

The

GW

# HATCHET

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## BPU honors heritage Black History Month reaffirms pride

by Saul Kelner  
Hatchet Staff Writer

GW's Black People's Union is celebrating Black History Month this month with a variety of programs including speakers, workshops and concerts, according to BPU president Mark Chichester, who said the programming is geared toward "getting a balance between entertainment, culture and education."

"Celebration of Black History Month is a reaffirmation of cultural pride and heritage for black students," he said.

Previous Black History Month celebrations were "supported reasonably well by black students, (but) poorly on the part of the general GW community," Chichester said, adding that he hopes this pattern will be broken. "We all stand to benefit from learning more about black history."

Chichester said he has noticed "a lot more enthusiasm and support (on the part of the GW community) due to the responsibility we've shown and due to an improved relationship with student leaders." He cited as an example cooperation between the BPU and GW's Program Board in planning, funding and advertising events for Black History Month.

BPU funding, which was cut by 16 percent from last year, was not enough in itself to pay for all the scheduled events this month, Chichester said.

However, the co-sponsorship of many events with the Program Board and contributions from other groups actually allowed the BPU to have more programming than in past years.

Even with these supplementary sources of funding, Black History Month will be a severe drain on BPU funds, Chichester said. "It's like starting from square one after Black History Month," he said.

Chichester, BPU Vice President Keith Pettigrew and the BPU Executive Committee have been planning for Black History Month—the biggest event for the BPU in terms of programming and funding—for many months. When it is over, the organization will pause to assess its financial situation and make plans for the future, Chichester said.

"We will stick to our theme, which is to learn more about our culture," he said.

Highlights of the BPU's Black History Month programming include a BPU Honorary Members Dinner, which will honor local black professionals who have made outstanding contributions to the community, a display of African art and clothing and a concert by reggae star Ziggy Marley.

"I'd like to extend an invitation to every member of our campus community. There's a lot to learn and a lot to enjoy," Chichester said.

## Courtyard cafeteria causing controversy

A minor controversy has developed over the operational policies of GW's Courtyard Cafe situated on the bottom floor of Mitchell Hall.

According to Mitchell Hall Resident Assistant Alisa Lewis, several students have voiced dissatisfaction over the availability of seats during peak hours. "Every day the Courtyard Cafe is filled with workers from the U.S. General Services Building, leaving no space for students," Lewis said.

General Manager of Marriott Food Services William Yaglou said, however, during an average lunch service period General Service employees do not fill the entire cafe, a fact confirmed by this reporter on recent visits.

In addition, Yaglou said, the G.S.

employees contribute revenue that subsidizes the facility, thus allowing the dining area to remain economically viable and open to students.

Another concern of students, according to Lewis, is the limited weekend hours of the cafe, which is open Fridays until 2 p.m., closed on Saturday and open Sunday from 11 a.m. to 10 p.m. Students say they would like to see extended Friday hours and some accessibility on Saturdays, Lewis said.

According to Yaglou, the area is seldom fully utilized by students. Based on a cost-benefit analysis, closing the cafe during slow periods actually saves student dollars, he said.

—Michael Shannon



CONGRESSMAN BILL THOMAS, (R-Calif.) addresses GW's College Republicans. (See story, p. 3)

## University community rallies behind campus clothing drive

by Sharyn Wizda  
News Editor

GW's first-ever University-wide clothing drive has been going "exceptionally well," according to Dean Lubnick, co-coordinator of GW CAN, one of the sponsors of the drive.

"I think part of the reason we're feeling so good about it is because needs are being met," he said. "People are taking to heart the purpose of the drive."

Gary Lesser, GW CAN member and GW Student Association Undergraduate Senator at-Large, said although GW CAN has not started counting the actual items yet, it has received "boxloads and boxloads" of clothes.

"There has been a really quick response. I'm happy to see the whole GW community come behind this project that serves such a good cause," Lesser said. "The weather's been good for the last couple of days, but it's going to get real cold, real soon, and so many people will need these clothes."

Lesser said he especially credited GW's Greek organiza-

tions and the residence hall system for their help with the drive.

Lubnick said many students had donated winter and women's clothing, which are badly needed. All clothing will be donated to Miriam's Closet, but Lubnick said it is likely the women's clothing will eventually be distributed to several homeless shelters in D.C.

The Rev. Bill Crawford, director of GW's Board of Chaplains, said he thought the success of the drive was a part of "what has become a real ongoing community concern at GW for the homeless that people express through Miriam's Kitchen and GW CAN."

"Miriam's Closet has existed since 1983 and each year the community's understanding and compassion has been increasingly sparked."

The drive will continue until Monday, Feb. 6. Students can drop off their clothes in any residence hall, in the Marvin Center lobby and in the lobby of Funder Hall.

The drive is sponsored by GW CAN in conjunction with the GW Student Association and other groups.

## IAS offers worldly opportunities

by Elizabeth Alger  
Hatchet Staff Writer

The International Affairs Society (IAS) provides GW students with unique opportunities to listen to and talk with prominent opinion leaders, as well as witness first hand the events that shape global relations, according to IAS President Matthew Pasquinelli.

The organization's main objective is to educate students on "current international affairs and how they affect American foreign policy," he said.

The IAS sponsors a number of speakers each semester as part of its efforts to increase student exposure and understanding of the international political structure, according to Pasquinelli. "We bring in panel discussions (consisting) usually of State Department personnel, former ambassadors, CIA (people) or (representatives from the) Defense Department ... people that are experts," he

said.

"We have an outstanding relationship with the State Department," Pasquinelli said. "A few years ago it used to be we'd (almost have to) pull teeth to get (them) to come speak at IAS, now ... we get calls from State Department people" asking if we're interested in them coming to our functions.

Besides presenting discussion groups on topics such as Afghanistan, Central America, East-West relationships and trade with Canada, IAS provides its current membership of 200 students with the chance to personally meet foreign dignitaries visiting the White House and attend diplomatic events.

Pasquinelli described one recent event in which IAS members saw President Duarte of El Salvador during his visit to Washington, D.C. "It was really unique because we were right there when (Duarte) came down

(off the speaker's platform) and kissed the United States flag," he said. "A lot of our members were standing right next to him when he did it ... that's historical in the sense that you're there. There's maybe 2,000 people on the White House grounds and you feel special. You're part of something."

IAS, which is the official student organization of the Elliott School of International Affairs, is in its fifth year of existence. The membership fee for IAS is \$5 a year and any student at GW can join. The membership includes "an extremely wide spectrum" of different degree programs, Pasquinelli said. "At the International Affairs Society we have members ranging anywhere from SIA to the engineering and medical schools."

"It's for anybody who shows an interest in international affairs," he said.

### INSIDE:

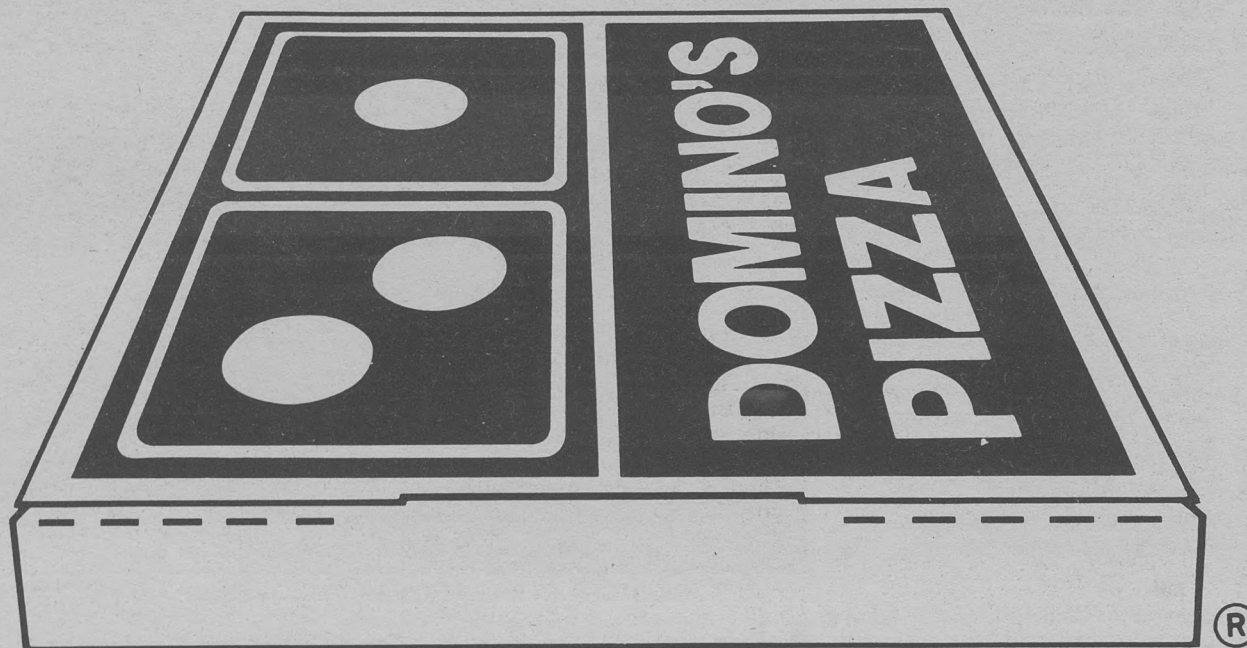
President Trachtenberg fights back—p.4

An overview of black student organizations—p.7

Sports trivia quiz—p.21-2



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# Thomas talks taxes, inflation

## Calif. congressman says too much time spent on budget

by Lisa Schroeter  
Hatchet Staff Writer

Congressman Bill Thomas (R-Cal.) discussed the Congressional budget process, which he said wastes too much time and effort each year, and the "flexible freeze" Monday night in GW's Marvin Center.

Establishing a consensus on economic growth and inflationary percentages for the preceding and future fiscal years is a major problem, Thomas said, since economists cannot agree on such estimations. Congress obtains this data from its own Congressional Budget Office, while the Executive Branch relies on the Office of Management and Budget.

The budget was begun with arguments over which numbers are correct. CBO estimated the national deficit for fiscal 1988 at \$141 billion, while OMB placed the amount at \$127 billion. Although Congress has agreed to work with the executive branch estimates, Thomas said, those have always been wrong in the past and, as a result, Congress has never met the projected targets of the Gramm-Rudman Act.

Unanticipated accidents such as the savings and loans controversy add further to the budget problem, Thomas said. The federal government is responsible for making good to these depositors, but estimates run as high as \$80 to \$100 billion for federal reparations, making the budgetary impact at least \$10 to \$15 billion, he said.

The Department of Defense capability and nuclear power plants are also in financial straits and could have a budgetary impact of as much as \$10

billion, according to Thomas.

Therefore, to meet the \$100 billion budget target of the Gramm-Rudman act, allowing for a \$10 billion "fudge factor," Congress must trim \$35 billion from the present deficit, Thomas said.

He said an agreement would probably be enacted in September that would involve one-half spending cuts and one-half "revenue enhancers." Most of the approximately \$18 billion cut from spending will have to come from entitlement programs and defense, which accounts for about 76 cents of every federal dollar spent. However, according to Thomas, the budget committee will not be able to come up with a proposal unless everyone agrees to compromise.

Bush has promised no new taxes, but they will be necessary, Thomas said. Democrats must agree to cut back on Social Security, the largest of all entitlement programs, he said.

A "flexible freeze" would hold programs at their current levels, Thomas said, but major components such as Social Security and defense would rise at the rate of inflation. Eventually, this would bring the United States to a zero deficit. However, this idea assumes fiscal 1989 and 1990 will be the same, which Thomas said is not true.

Possible reform could come through a balanced budget amendment, according to Thomas. Such a regulated budget would force Congress to examine its priorities. The money would have to come out of an existing program and people are not willing to

lose what they already have, he said.

When asked what circumstances would allow for going outside a budget amendment, Thomas said "war" and "acts of God." He said government should not be allowed to increase a budget year after year.

In response to a question regarding the necessity of a deficit to boost the economy from the recession of the early 80s, Thomas argued there is always a reason for a deficit, but there is no discipline in Congress. By establishing priorities and a cut-off point, Congress could establish discipline, he said.

The suggestion was made to take the budget process out of government and allow an independent agency to write the budget. The only thing standing in the way of that, Thomas said, is the Constitution. Even if an outside agency compiled the budget, Congress still must vote to approve it.

When questioned as to where cuts in the defense budget could come from, Thomas suggested current forces, manpower and production as possible areas. These would cause savings of up to \$10 to \$12 billion, followed by \$2 billion in agriculture, and some from Social Security.

Thomas said Social Security is becoming particularly wasteful because the actual amount paid by an individual is paid back in five years, yet many continue to receive benefits for 20 or more years. Even those who retire on a \$100,000 salary, for example, receive continuing benefits.

Thomas' lecture was sponsored by GW's College Republicans.

# GW prof. honored

## Ramaker receives Hillebrand award

by Robert Schildkraut  
Hatchet Staff Writer

Professor David Ramaker, chairman of GW's chemistry department, has been selected as the recipient of this year's Hillebrand Award by the Chemical Society of Washington.

The Hillebrand, the oldest and most prestigious award given out by the society, according to GW chemistry professor Theodore Perros, is granted on the basis of outstanding achievements in research and recognized internationally for excellence.

Ramaker said he was honored to be this year's recipient. "I have seen the list of prestigious people who have won the award and it is an honor to be in their company," he said. "I consider it a pleasant thing."

Ramaker received the award for his work on auger spectroscopy, in which he developed a method to interpret the complicated data on the subject. "The whole topic is very complicated," he said.

"He received the award for the quality of his research," Perros said. "We (the Chemistry Department) are quite proud of him for this honor."

Ramaker is the second person in GW's Department of Chemistry to

achieve this honor; Dr. Nicolae Filipescu was selected about 10 years ago. No other Department of Chemistry in the Washington area has two faculty members who are recipients of the award.

"Having two winners of the Hillebrand will increase the prestige of the department," Ramaker said.

The Chemical Society of Washington is made up of approximately 4,000 members. A select committee of the members vote on the recipient of the award. According to Perros, the committee makes its decision on the quality and quantity of research done.

Ramaker was quick to point out other research being done in the department, citing Associate Professor Akbar Montaser's work with trace metal analysis and Associate Professor John Houston Miller's research on combustion and flame.

A special banquet is being held for Ramaker on Mar. 9, when he will be presented with the award. Ramaker said he is uncertain where the awards banquet will take place.

Ramaker received his B.S. degree in chemistry in 1965 from the University of Wisconsin at Milwaukee. He received his master's degree in 1968 and his doctorate from the University of Iowa in 1971.

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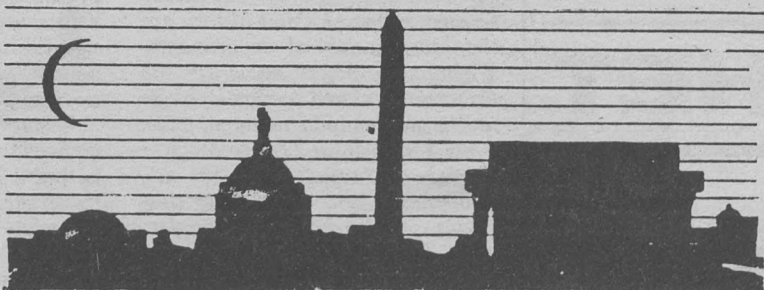
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# GW C.A.N.





## Editorials

### Black role models

Black History Month officially began yesterday, and it is time we thought about its real significance.

The purpose of Black History Month is specifically to recognize and commemorate achievements by this nation's black community. Of the themes stressed during this month, of particular importance is Martin Luther King, Jr.'s firm belief that we are all Americans, regardless of skin color, and that we should strive to work together on equal terms.

Now, we as a University must examine how we are doing in both minority faculty and student recruitment. Some progress has been made, to be sure, in the area of minority student recruitment. The decision to make available scholarships monies totaling \$32 million was long overdue and is hopefully a sign of things to come. But much work remains to be done in other areas.

Specifically, during this month especially, the University's policy of recruiting minority faculty (or rather the lack thereof) deserves to be scrutinized.

There is an obvious absence of minority professors at this University; this is not in dispute. Whether or not the University has made the effort to bring in minority professors is what must be considered.

The fact is the University does not have an adequate number of black professors. In a city where almost 80 percent of the residents are black it is a disgrace GW doesn't have more minority faculty members.

A mostly-white GW student body does not have the advantage a racially diversified faculty can bring. The only time GW students come into contact with blacks is when they clean up their rooms or serve their food.

GW needs more minority professors and it can get them by making their recruitment a top priority. Quality black students will not be drawn to the University if it remains without a diverse faculty.

Our University cannot continue to pay lip service to the idea of minority recruitment if it is unwilling to take the steps necessary to attract black professors.

### Numbers count too

"Innumeracy." That's what Temple University Professor of Mathematics John Allen Paulos calls the nation's lack of basic math skills in his recently-released book titled *Innumeracy*.

Meanwhile, Wednesday's Washington Post reported that American 13-year-olds performed poorly on standardized math and science tests as compared to other students from the same age group in countries from Europe and Asia as well as the U.S.'s occasionally-maligned neighbor Canada.

This is a national crisis. It's no accident that South Korea, which scored highest in the international survey, has one of the highest growth rates in the world, and maintains an enormous trade imbalance with the U.S.—one which is favorable to them. The central problem lies in the fact that communication and social science skills, unfortunately, are not exportable resources. Math and science skills in the form of new technology, better computers and state of the art engineering all are highly marketable international skills.

We accept that certain people are not naturally inclined toward math and science, as sociological evidence has pointed out. Are those people who perceive themselves as "people-oriented" doomed to a life of innumeracy, the inability to understand basic math concepts?

We think not. Even those not inclined to math and science can be taught proficiency in these fields. The true problem lies in the inability of some within the field of education who are unable to adapt to the special needs of the many men and women who are not naturally inclined to math and science. Math and science classes for non-math and non-science majors have a place in education if the theme of these classes is to help those not naturally inclined to the math and science disciplines.

We recognize that those "innumerate" people should not, but occasionally do, use their handicap as an excuse for their own inability to handle basic mathematical problems. But with greater effort by professors and teachers to develop techniques that will help develop the remedial skills of our nation's innumerate, this crisis may be averted. If it is not, the much-heralded decline of the American civilization can only continue apace.

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### The view from Washington and the view from New Haven

When I read the recent editorial "Raise Our Standards," (Jan. 26, The GW Hatchet) I particularly noted the following statement:

"... Our University is still not excellent. We're horribly average. How do we know? Every college guide in the country (you know, the ones high school students deciding which college to go to read) says so. Rightly or not, these guides are the means by which many prospective students and our nation in general evaluate institutions of higher education."

My next step was to obtain the most recent (1989) edition of *The Insider's Guide to the Colleges*, compiled and edited by the staff of The Yale Daily News. Having observed that "for anyone who simply can't get enough of politics, George Washington University is probably the most strategically located campus in the nation," and that "many of America's most distinguished cultural centers and collections are within a walk, a short drive or a subway ride," the editors go on to say:

*George Washington is quite good—though not spectacular—as an academic institution. Although not as strong as (and often upstaged by) rival Georgetown University, a mile away, GW does offer one of the best possible educations in government studies. Political science, economics and history are the most acclaimed departments. Washington offers some of the finest political and economic minds in the nation, and many of their owners stop in at GW to teach a course or two. Business administration and engineering programs are also becoming popular. The faculty is relatively conservative and generally accessible to students.*

Although most GW students take

*their work seriously, a decent minority does party or shop through the first few years of college. Admission standards aren't that stringent, but according to one student, "Once you get here, it gets harder!" Overall, the student body is pre-professional and achievement oriented. Many students look forward to careers in the area of politics, business and international relations. Through their home state representatives, many GW students obtain internships in the federal government. For the more daring, GW is one of the nation's top five universities for recruitment into the CIA.*

Am I unqualifiedly happy about this description of the University where I preside? GW students know me well enough by now to answer that one without any help. I am devoting myself heart and soul to work with GW faculty, students and administrators in order to lift the University's standing from "quite good" to "spectacular." Though I was flattered to learn from *The Insider's Guide* that we are "rival" to Georgetown and its heavy artillery, I won't rest content until we are seen as an equal and perhaps even a superior to that august institution. The one thing I don't have to worry about, judging from *The Insider's Guide* and most of the other evidence that comes across my desk, is that there is a significant number of people in this country who see GW as "horribly average."

What well-educated and concerned Americans know about GW is that it eludes the very notion of "average." Our location isn't average. Our accessible faculty members aren't average—especially at a time when American universities are being beaten black and blue in the media for the ostensible

neglect of their students and their teaching responsibilities. Our direct involvement with the governments of the United States and many other nations isn't average. And I myself, in the process of being selected for the presidency of this school, was assured that the University's search for a chief executive officer did not have "average" as one of its criteria.

Indeed, the only thing I've seen here recently that strikes me as average is the Hatchet editorial itself, which seems to me timorous, conventional and laced with self-doubt. Its call for higher admissions standards describes what we are already in the process of putting into place. One of the main reasons I spend so much of my time communicating with people throughout the United States—audiences and constituencies of every conceivable kind—is to see to it that we attract larger numbers of highly qualified applicants. Redesign of our admissions-related documents, now underway, is another part of that campaign. So is our enhanced scholarship pool!

Seeing to it that GW becomes not just excellent but a model for other universities to follow can fairly be termed the mandate of my administration. In that connection, I would like to quote the closing sentence of the Hatchet editorial: "Our administrators seem to be willing to do everything under the sun to improve our image except the one thing that really matters: raising our standards." That sentence is sufficiently ill-formed and ill-willed to redouble my personal dedication to higher admissions standards at this University, a school so obviously on its way up.

-Stephen Joel Trachtenberg, President

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# Opinion

## The ANC: terrorists or agents of change?

Two weeks ago the terrorist specialists at the Pentagon made, in what is certainly a tough job, an unusual political and moral mistake.

By including the African National Congress of South Africa among the list of the world's terrorist organizations, they put broadly into the same category as fringe groups that bomb airlines and main innocent victims as a going policy, an 80-year-old organization that, as the State Department stated, "Shares many of the same goals as the United States."

It is not only insensitive politically, at a time when the ANC's jailed leader, Nelson Mandela, is gradually and grudgingly being allowed limited freedom, and when a resurgence of activity is taking place in the region as a whole, including President Bush's promise to put it back on America's foreign policy agenda; but it is also an unjust conclusion that violates many of the tenets of political belief we hold to in this country.

The African National Congress has been around longer than the current ruling party of South Africa, which has held power via apartheid for 40 years.

How have the ANC and the majority of South Africans been kept from power? Appeasement? Willing agreement? It is hardly left for anyone to be told the violent and coercive

means employed in South Africa to maintain Apartheid.

Can we expect the majority of South Africans to lie on the ground with their hands folded up well into the 21st century without wanting from other South Africans what we fought for to gain from the British two centuries ago?

Midnight raids of innocent families, kidnapping, random beatings, car bombs in Paris and border raids through villages and into neighboring countries do constitute terrorism, however, and the above have been committed by the South African government in the past 80 years; perhaps they should replace the ANC on the list of terrorist groups.

It is not that there are no elements willing to take innocent lives to achieve political goals within the ANC or its military wing, Spear of the Nation (*Umkhonto We Sizwe*); there are, and they have at times committed hideous acts. However, they did so against the policy of their own organization. If the ANC ever practiced as policy hitting random civilian targets, their ground of support in South Africa would let them fall into the depths with their counterparts in the current regime.

Unlike the wielders of power in the South African government, the terrorists within the black community would not be willingly put into power by vote

or appointment of South Africa's majority.

The ability of extremists to gain power in the future may be based on whether the world community invests morally into South Africa's future as a diverse democracy, or allows it to fall into a scramble of power among groups that will profess any ideology and commit any act to place themselves in power.

We cannot attribute to the entire ANC the acts of a minority of their body. We can condemn the deviants without holding hostage the goals of the organization, just as we did during

### Jordan Pearlman

the time of the French and German undergrounds in the frenzy of their fight against the Nazis.

Recently, the Central Intelligence Agency released an astute finding that determined the ANC to be a primarily nationalist group with only a scattered number of factions advocating extremism.

Similarly, the majority of South Africans continue to hope for a peaceful resolution. Remarkably, that faith has been preserved in South Africa in the face of a regime that continues to strive for Stalinistic

perfection in maintaining rule.

South Africa, in turn, treats the world in two fallacies.

One is that the ANC stands in the way of "reform," which is ridiculous, because behind that precept is the larger one indicating that apartheid can be reformed, when in fact it can only be maintained or abolished; "limited apartheid" is a myth of time brokers.

Apartheid is not just a legal question of civil rights, it goes beyond that.

The children of Soweto were demonstrating peacefully for legal change, and they were shot down by the "law's" bullets.

In a second fallacy, the ANC is asked to renounce all forms of violence if they wish to be legalized.

This is one of those great shams that has become so prevalent among repressive governments trying to appear as legitimate negotiators.

It is like Solidarity being told they can be a legal union only if they promise the Polish government that they will not strike, or Czech marchers being told they will be given free speech if they promise to stay in their homes.

And so, the ANC is told, "Renounce the only means you may one day have left to end apartheid, and we will legalize you as an anti-apartheid group."

Would the South African regime be willing to renounce violence, the only means they have of maintaining Apartheid, in exchange?

There is still hope for peaceful change in South Africa, there is still hope in the South African imagination, for a country in which the institutions now reserved for a minority are opened up for all.

But there is also a time clock. And before we in this country accept with complacency the Pentagon's error in its labeling of the ANC, I would ask you to picture something.

A young, black South African returns home after a day of limited schooling, washes his hands with the day's newspaper because he cannot afford a towel, and turns off the light in his home so it doesn't appear there is any serious activity inside. This young man must struggle with hate, from without and within.

He is asked to accept what his father and grandfather were beaten down into accepting before him.

He has a choice, to give up, speak out or bash his head against the wall. If he chooses the middle, he will spend his youth in and out of jails.

What would you have him do?  
What would you do?

*Jordan Pearlman is a sophomore majoring in international affairs.*

## Definite policy needed for allocation of computer resources

When I received my tuition bill for the spring semester, I noticed next to my Introduction to Computing class an asterisk and a note that stated, "\$50 lab fee." When I attended my first class, my professor, C. Diane Martin, explained that we would be learning to program in the language of Pascal, and that we would be using the University computer system. One student raised his hand and said, "Can I do the programming on my computer instead?" To which the professor replied, "Yes. Those students who have personal computers may use them as long as they have a standard Pascal compiler."

"Oh, good," said the student, "then that means I don't have to pay the computer lab fee, right?"

"No, unfortunately it doesn't work that way. The University gets its 50 dollars whether you use the computers or not," the professor replied.

This struck me as odd. I, too, have a personal computer that my parents and I bought last summer, and which I planned to use for my computer programming class. I couldn't understand why I still had to pay the lab fee when I would never need to use the lab!

After a little digging, I finally learned that the \$50 computer fee is a relatively new thing. In the early 1980s, members of the Computer Science department and others involved with computers at the University realized that GW was falling seriously behind other universities with respect to computers. They proposed to Roderick French, GW Vice President for Academic Affairs, a five-year plan to modernize and expand the University's existing computer system.

The plan recommended three main things. First, to upgrade the central mainframe computer and install a dial-up phone system. Second, to build one computer classroom each of the five years, and lastly, to design a campus-wide computer network. The University agreed to adopt the plan beginning in the

academic year of 1984-85, but warned that there was not room in the existing budget for such a plan. In order to pay for the improvements, the University would levy a fee on students enrolled in all computer-intensive classes, including some statistics and business classes. Many professors were opposed to the fee, but others did not object so long as the fee was exercised fairly.

The plan was adopted, and improvements were made. A computer classroom was built each of the first two years, and each of these two years substantial improvements were made to the University mainframe computer. In the third year, Computer Information Resource Center/User Services, or CIRC/US, was

### Brian Loew

created, instead of the computer classroom. CIRC/US is a group of computer specialists who help run the University mainframe, and who offer technical assistance to University professors. The fourth year would have gone according to plan, but in that year, last year, GW suffered its infamous budget crunch, and a classroom was not built. This year is year five, and so far only improvements and upgrades have been made to existing computers. Whether a classroom will be built is still uncertain.

What happens to the \$50 that a student pays? The total amount of money that the University collects each year from these fees is approximately \$400,000. Because of the way that the University budget is set up, this \$400,000 of computer money goes directly into the general fund. The general fund pays for almost everything, from desks and chairs to fire extinguishers. How much money is actually spent on computers? That depends on which

purchases are included in the count. Some estimates are less than \$400,000, and some are greater, but there is no way to separately account for computers in the existing budget. Aside from the intricacies of the University budget, a more basic question exists, namely, how much should be spent on computers, and who should pay for them?

When a biology or chemistry student signs up for class, it's a pretty safe bet that the student does not plan to bring his or her own fetal pig or hydrochloric acid to class. Today, as computers become more common, however, the same cannot be said of business or computer science students using their own computers. The \$50 computing fee was set up the way it was, charging all students in a computer-intensive class, in order to make the University's billing system convenient. As a result, the fee is not entirely fair. One alternative to this is to make the billing system more specific and allow students to pay the fee only if they need to. Another alternative, albeit controversial, is to incorporate the computing fee into regular tuition. Rough estimates from the Computer Science department suggest that this additional tuition would amount to about ten dollars per student per academic year, about one tenth of one percent of yearly tuition.

Should all students pay for University computer systems? The University provides a variety of services, ranging from lighting and heating of classrooms and buildings at one extreme, to student parking at the other. Each of these services has accompanying costs. The question remains, which of these costs should be integrated into the general tuition that we all pay, and which costs should be extra, to be paid

only by students who need or desire them? Certainly, most would argue, heating and lighting are basic necessities, and to even suggest that students pay a "heating and lighting fee" is ridiculous. And, most would agree, parking lots are used by such a small fraction of students that to incorporate parking fees into general tuition would be highly unfair. Other services, like Marvin Center fees and Lab fees fall in between these extremes.

Computers are not only the rare and exotic devices of governments and scientists that they used to be. In spite of a few professional writers who insist that they still prefer to bang away on their 50-year-old typewriters rather than use a word processor, most of the world, professional and private, is waking up to the advantages and opportunities that computers offer. Doctors and lawyers use extensive information databases to optimize and improve their work, and the business world has quickly become one of the largest consumers of computers. GW, with an entire school devoted to business, should realize that computers are not the luxury that they used to be, but are becoming a basic utility, just like dishwashers in the home, and libraries in educational institutions. Computers need to become a standard university resource, thought of in the same way that libraries and classrooms are. George Washington needs to face the computer issue head on and formulate some definite policy on the subject. The time is ripe for students to get involved and take a stand about what kinds of resources and utilities their University has to offer.

*Brian Loew is a freshman majoring in physics.*

## Letters appear on Page 6



## Letters to the editor

### Reaction to the Nunn-McCurdy Bill

In the January 30 Hatchet, the GWUSA Vice President for Lobbying and External Affairs was quoted as saying that the GW Community Action Network supported the Citizenship and National Service Act of 1989. This is not true.

We share many of the questions raised by the editorial (Jan. 30, The GW Hatchet) criticizing the legislation, and would like to take the opportunity to bring forward a few more for the GW community to consider.

First, where will the funding for the new bureaucracy needed to administer the Citizens Corps come from? Will it come from the funds that have been used for student aid that will be discontinued if the bill passes. Second, isn't offering a grant of \$24,000 for the military service option against only \$10,000 for the civilian service option a form of coercion? Third, will allowances be made increasing the size of the grant based on need or increases in tuition costs? Fourth, will this grant money be taxable, thus placing an even greater financial burden on the families and individuals that the GSL and Pell Grant programs currently serve? Fifth, is this constitutional? The experience of the New Deal may suggest that it is not. What are the consequences of the federal government compelling people to do its work

simply because their socio-economic status does not permit them to pay for their educations without government aid?

The questions posed above are only some of the many that must be asked and adequately answered before this legislation can be considered. We wonder if the name of the act is in fact an oxymoron, as forced service is not service at all. It is GW-CAN's belief that this bill has deep implications for GW, and for all American campuses. The bill could affect everything from minority recruitment to financial aid policy to tuition raises, as the funds provided by the government will become less and less adequate because of the bill's regulations.

It is essential that students become educated both about the bill, and about how campus leaders feel about it. Therefore, GW-CAN will be organizing a forum in which all candidates for GWUSA president and key administration figures will be invited to discuss their opinions with the student body. We hope that all parties involved understand the implications of the bill and let their voices be heard.

-Dean Lubnick

-Jill Pincus

-Rev. Bill Crawford

-Coordinators, GW-CAN

As the Vice President for Lobbying and External Affairs, I am responsible for tracking proposed legislation, seeking student input, and voicing an opinion to the leaders of the Student Association. Ultimately, the members of the Student Association make an informed decision whether to lobby for the bill or pigeonhole the issue due to its irrelevance to the University community.

Recently, the McCurdy-Nunn proposal on a Citizenship and National Service Act made the front page of The GW Hatchet. Due to misinterpretations by the reporter and a misquotation of myself, two student organizations—GWUSA and GW CAN—have been wrongly associated with the legislation. As things currently stand, GWUSA is in the process of studying the benefits and setbacks of the McCurdy-Nunn bill.

What I need is feedback from the members of the University community. Without your insights there can be no authority behind any position the Student Association chooses to take. Contact your Congressman or Senator, learn about all facets of the bill, and then contact us at the Marvin Center, Room 424, (Phone No. 994-7100). As an issue, your criticisms and comments are important to me.

-Ford P.R. McLain

-Vice President, Lobbying & External Affairs

### Doing nothing, saying lots

This letter is written in response to the Campus Unity report issued by GWUSA's John David Morris which was reported in the Hatchet on January 30.

In theory, the report was a worthwhile undertaking. Campus unity (or the lack thereof) has been the focal point of discussions for quite some time. Representatives of the Student Association, the Program Board, as well as many other organizations have focused their attention on the many problems that serve to divide this campus. However, unlike John David Morris, we have worked to change this unfortunate situation.

Over the course of these past two years, there have been numerous attempts to combat some of the problems mentioned in the report: GWUSA Town Meetings, Senate meetings in residence halls and the efforts of the Athletics and Recreation Department. The individuals responsible for such commendable efforts have worked long and hard to create a sense of community here at GW. Unlike John David Morris, they understand that it takes a great deal more than mere words to solve a problem.

Also mentioned in the report were problems concerning minority and international students and their involvement in University affairs. Nevertheless, as John David Morris was home writing his paper, many of his fellow students were engaging

in discussion of such issues at meetings of the Committee on Cultural Awareness, meetings John David Morris failed to attend after last year's election. In fact, this year GWUSA, the Black People's Union, the International Students Society and the Program Board are enjoying an unprecedented working relationship, because, again, the leaders of these organizations understand that it takes a great deal more than mere words to solve a problem.

Rather than spending almost two years writing an outdated report, the time would have been better spent actually implementing concrete programs to combat the disunity that is so characteristic of this campus. As the saying goes, "Action speaks louder than words."

As a GW student, I am appalled that a person who has served as a student representative for two years has only a report to show as an example of his representation. Is this an accomplishment of a student leader? Is this where GWUSA gets its bad reputation as a "do nothing" organization?

Actually, I am surprised that the Hatchet found greater news value in an outdated report than in the fact that one of our student leaders has failed to properly represent his constituents.

-Paul Aronsohn, Chairman, Program Board

Send your "Letters to the editor" to MC 436.

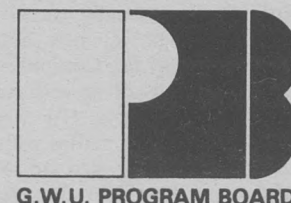
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# Black student organizations finding place at GW

by Roger S. Baskin  
Hatchet Staff Writer

-Part One of Two-

History and purpose are the two main components in the observation of Black History Month. The history of blacks and people of African descent is filled with images of great achievements and firsts; at the same time it is filled with undertakings of extreme importance to the black community and the world. GW, like many other universities around the country, holds within it a portion of black history that

Jr. had been assassinated and the country was in for big changes. It was in the midst of this turmoil that the Black Students' Union (now the Black People's Union) was established at GW. Taking on the lofty responsibility of educating the entire GW community in the area of black culture and achievement, the 80-member organization initiated a scholarship program—now known as the Educational Opportunity Program—that would enable more minorities from D.C. to attend the University.

tionships with other organizations on campus.

"I think that the relationship (the BPU) has with the administration and the campus community ... is more politically involved in terms of campus politics, and I think we serve as a liaison between faculty and the black students."

The BPU has an active roster of about 45 members, and is located in Building HH on G Street.

Another organization in Building HH is the Myth Men, founded to destroy negative myths about black men. Charlie Ray Moore, Jr., president of the Myth Men, said "we want to be role models for young men ... we want to establish a new norm."

One of the newer organizations on campus, the Myth Men were established in April, 1986 by former GW students Antwanye Ford and Tom Spann, according to Moore. "Three years ago, there was no group where black men could get together and do something positive (on campus)," Moore said. "So, we decided to start our own organization."

There are only seven Myth Men on campus, he said, because most of the members have graduated and are either working or in graduate school. Among their community projects are a \$500 essay contest for seniors at the School Without Walls and work at So Others Might Eat (S.O.M.E.), a homeless shelter and kitchen.

According to Moore, the Myth Men is not a Greek organization. Ford, one of the founding fathers of the organization, said one of the main dif-

ferences is the pledge process. "You can forget staring at a wall," he said. Ford and Moore stress the fact that those involved in the evaluation period learn about black history and about what it is to be a Myth Man.

Ford, a 1987 GW graduate, said interested men are given the opportunity to research a particular topic of interest to the members. Ford gave the example of one person having to look up 25 black leaders of 25 business organizations. "It's a thing where we are learning at the same time, because we don't know the research," he said.

"In the evaluation process, they learn about us and we learn about them," Moore said. The evaluation process lasts about four weeks.

There are three professional organizations on campus that are predominantly black—the Black Engineers' Society (BES), the Black Law Students Association (BLSA) and

the Charles Drew Pre-Medicine Health Sciences Society. The purpose of each is to support minority students in the fields of engineering, medicine and law by offering tutorial services and other means of moral support in order to keep the very small number of minorities in these fields of study from dropping out or changing majors.

GW senior Lisa Michelle LaGrand, BES president, said the organization started in 1971 and is a part of the National Society of Black Engineers (NSBE), a non-profit organization dedicated to the recruitment, retention and successful graduation of minorities in engineering. According to a letter written by LaGrand, "there are currently over 120 (NSBE) chapters nationwide encompassing over 5,000 members."

John Lewis, chairperson of GW's chapter of the National Black Law (See GROUPS, p.10)



is still unfolding in the existence of black campus organizations.

Of the more than 150 student organizations on campus, 12 are predominantly black. They range in scope from political to special interest to professional to cultural, but all have a history and a purpose.

In 1968, the entire nation was spellbound by the enormous social tension that existed between whites and blacks. Dr. Martin Luther King,

Mark H. Chichester, Jr., a GW junior and president of the BPU, said his organization has had to change some of its philosophy because of societal changes. He said the organization was much more revolutionary in its outlook on purpose and was very concerned about cultural awareness. "We have had to add some additional things, other than just the cultural things," he said. "We have had to become more political and form rela-



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***Tuesday, Feb. 28 and Wednesday, Mar. 1***

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One (1) Executive Vice President  
Three (3) Columbian College  
Senators  
Two (2) SGBA Undergraduate  
Senators  
Two (2) SGBA Graduate Senators  
Two (2) Law School Senators  
One (1) GSAS Senator  
One (1) Education School Senator  
One (1) SIA Senator  
One (1) Medical School Senator  
One (1) SEAS Undergraduate  
Senator  
One (1) SEAS Graduate Senator  
Two (2) At-Large Undergraduate  
Senators  
Two (2) At-Large Graduate  
Senators

***Marvin Center Governing Board***

Two (2) At-Large Representatives  
One (1) Book Store Representative  
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One (1) Parking Committee  
Representative

***Program Board***

One (1) Chairperson  
One (1) Vice Chairperson  
One (1) Secretary  
One (1) Treasurer

Petitions will be available from January 30 until February 3, 1989 in the Office of Campus Life, Marvin Center 427. Petitions are due in the Office of Campus Life Friday, February 3 at 5pm. We would like to encourage you to take part in this event by considering running for an office. If you have any questions concerning the duties and responsibilities of an office, or need additional information, please go to Marvin Center 427.

***The Joint Elections Committee***



# How to become a Congressman

Martin Frost of Texas tells CDs of the journey to Capitol Hill

by Deirdre Stoelze  
Hatchet Staff Writer

Going straight to law school after college graduation is not the only route to Congress, according to Martin Frost (D-Tx.), who spoke at the Marvin Center Monday night.

Frost, who has been a member of Congress since 1978, graduated from the University of Missouri with a degree in journalism. "I am the only Congressional Quarterly staff member ever elected to Congress," he said.

However, Frost said he had always been interested in politics, and after graduation, got a job on The Daily Wilmington News Journal covering county government.

"I would take the train from Wilmington to Washington, started knocking on doors, then I realized that I wanted to be on the other side of the

desk making the news, rather than covering it," he said.

Frost then went to Georgetown Law School, where he graduated in 1970, and returned to Texas. He said he clerked for then-Federal Judge Sarah Hughes, worked for a local public television news program and then went into private law practice, while consistently involving himself with the political circuit.

"You've got to start at the bottom," Frost said, "and I mean the bottom. I knocked on doors, I did everything you can do for candidates on every level."

In 1976, Frost got involved in presidential projects and was a delegate to the Democratic National Convention. Finally, after helping other candidates win their respective elections, Frost was voted into Congress in

1978, beating out an incumbent in the primary.

"I talked to then-majority leader Jim Wright, and wound up on the Rules Committee in my first term," Frost said. "I'm now fifth in seniority on the Rules Committee, spent the last six years on the Budget Committee and now serve on the House Administration Committee."

Frost said he attributes his ability to deal well with the press to his prior journalism experience. "At least I have a sense of what's newsworthy. The journalism helped me in terms of aiding me in expressing myself," he said.

"It helps to be elected at the right time," he said, "because there's been a lot of turnover in Congress."

GW's College Democrats sponsored Frost's appearance.



THOSE CRAZY GW MEN frolic in the winter(?) sun.

## Write for the Hatchet

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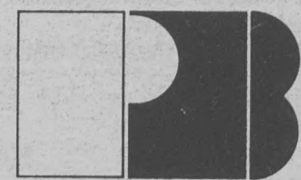
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G.W.U. PROGRAM BOARD



# Groups

continued from p.7

Students Association (NBSA), said the total membership of his organization is about 40, which he said he believes is the total number of black students at GW's law school. A Houston native, Lewis did undergraduate work in economics at Morehouse College in Atlanta. The exact date of the establishment of the GWBSA is not known, Lewis said, but the

NBSA was established in 1969. The BLSA is located in room B304 of the National Law Center.

Organized in 1985, the Charles Drew Society is actually a new version of the Black Medical Society which was established in 1975. The purpose has always remained the same, however—"to develop and maintain the interest of minority students in medicine, dentistry or health careers and to promote scholastic achievement through academic support and special services (i.e. tutoring)."

GW senior Tanya Cothran, president of the Drew Society, said the

organization is named after Dr. Charles Drew, a native of Washington, who was internationally recognized as an authority on the preservation of human blood for transfusion.

GW is truly an international school with more than 30 organizations representing various ethnic groups and cultures. The black race is represented in the parade of international organizations by the African Students Organization (ASO) and the Caribbean Student Association (CSA), both located in the Marvin Center, room 439.

According to Fuambai Ahmadu,

president of the ASO, the purpose of her organization is to create a social environment for African students and to expose cultural and political aspects of African society to the GW community. Ahmadu, whose parents are from Sierra Leone in West Africa, said there are about 25 active members in the ASO.

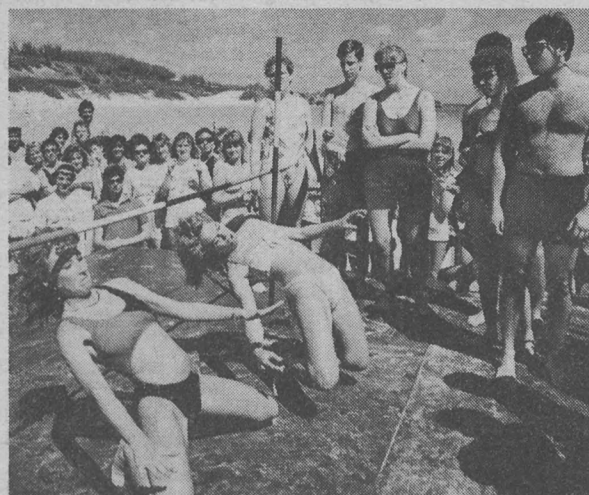
Ahmadu said the ASO started out as the Nigerian Student Organization in the 1970s and later expanded to become the ASO, which includes all people of African descent.

According to Pierre Vigilance, pres-

ident of the CSA, his organization started about 1983 for the same purpose as the ASO. Both organizations stress the fact that they are organized to present their culture to the GW community while at the same time giving African and Caribbean students a place of cultural familiarity.

The most important role any of these campus organizations play in history is as a comforter—all provide black students with a place of unchanging familiarity, which is necessary on a predominantly white campus because of obvious cultural differences.

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# Capital Entertainment



## Stardom-bound Living Colour explodes at the 9:30

by Mitchell Cohen

Living Colour, a New York band on the brink of major stardom, took the stage Wednesday night at the 9:30 club and promptly sent the sold-out club into a total frenzy as they put on a show that was nothing short of spectacular.

The music of Living Colour is an explosive combination of metal and funk, led by guitarist extraordinaire and songwriter Vernon Reid. Their songs are based around metallic chord structures that often switch from rock to funk in mid-song. Reid's scorching guitar solos are layered atop the power funk rhythm section of bassist Muzz Skillings, and drummer Will Calhoun's rhythms are not for the faint-hearted. Reid flies up and down the guitar while Skillings and Calhoun subdivide the beat into wicked funk-punk algebra. Singer Corey Glover adds to this by providing powerfully emotional vocals and a rock-till-you-drop stage presence. Onstage at the 9:30, this translated into a complete rage of power.

The band played all the songs from their debut album, *Vivid*, which surprisingly is doing very well, thanks to the unlikely support of MTV and rock radio. Living Colour is also breaking down racial barriers, as they are a black rock band somehow getting played on the usually lily-white rock



Living Colour live at the 9:30

radio. Most evident at their show was the unusual mixture of the crowd, from black to white to punks and preps.

With Glover singing and dancing emphatically around the small 9:30 stage, the band did riveting versions of the great tunes from *Vivid*. "Desperate People," "Memories Can't Wait" and "Funny Vibe" were especially effective as the songs switching tempos and structures were ever-so tightly handled. They saved their two most powerful songs, "Which Way to America" and the hit "Cult of Personality" for last as Glover made up for the small stage by diving off it and into the crowd several times.

After an unrelenting hour-long attack, the band still had energy for a few encores and returned to blow the crowd away some more. As Glover instructed Reid to "play it loud!" they broke into a hard-core version of The Clash's "Should I Stay or Should I Go," that led directly into local D.C. legends Bad Brains' "Sailin' On." Intense was the only way to describe this scene as the already well-aroused crowd was lifted into a mind-blowing pandemonium.

Living Colour's 9:30 show definitely proved them to be a truly mighty force. Not only because they are talented musicians who absolutely burn it up on stage, but because they play uncompromising music that sheds stereotypes and brings people together.

### Notes From The UnderGround

## Rain Crow spreads its wings

Local band poised to make it big in '89

by Larry Helm

Second in a series

Many local acts play primarily for fun. Others are just starting to break into "the business." Any musicians reading this know how tough the latter of these is; Cinderella stories are hard to come by. Failures in talent, management, finance and just plain weariness cut many bands' careers short. Once in a while,



however, good things are known to happen, and if Cinderella can be pictured as a berserk Scotsman pounding out his "wild beat" on a pair of bongos, D.C. band Rain Crow certainly fits the bill.

The "Wild Beat Dude" can be found crouching on the back of Rain Crow's 7" EP, *Between Showers*, released in 1988 on the Neon Reptile record label. The decision to record was a major one, for it has launched the band into the spotlight in 1989.

Rain Crow currently consists of lead guitarist John Boyd, rhythm guitarist/vocalist Donald Keesing, vocalist Lynn Buchanan, bassist John Fonvielle and well-known GW drummer David Andler. The band is produced by occasional keyboard player Jeff Turner.

Boyd and Keesing started playing together with a sort of punkish sound as the White Zombies in 1982. Since then, especially within the past year, the idea of Rain Crow has coalesced into an 80s translation of early 70s influences, notably Led Zeppelin and The Who.

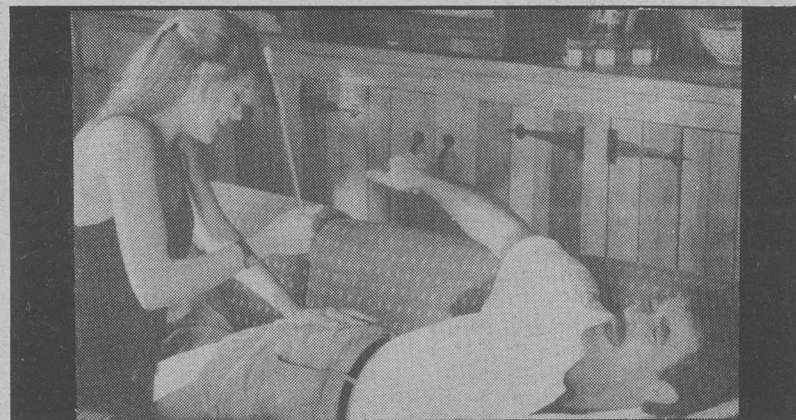
This is not to say Rain Crow is a metallic copy of their predecessors. "We play alternative rock ... derivative of many different elements of classic rock, taken to an extreme. Buchanan (for instance) is highly influenced by Janis Joplin," Andler said in a recent interview. "Boyd is an orchestral player, and as such has an extremely good ear ... his soloing is completely without bounds, full of thrills and crazy stuff."

"Keesing likes The Stones and The Who," he added, "and it comes out in his songs ... occasionally we jam on some older tunes for fun, but (we) concentrate on originals."

The harder side of Rain Crow comes out in "Saints May Say" off *Between Showers*, though "Give It Time" reflects more of the bouncier late 60s sound that Traffic exhibited on lighter days. "Something I Never Said" is a tad slower, yet shows another facet of the well-integrated percussion and rhythm tracks backing them up. Together the album makes an interesting sample of the reputed 14 original songs which make up the Crow's act.

Since Andler joined the band in October of 1988, Rain Crow's biggest gig was at the Wilson Center in front of 800 people, where they raised more than \$3,000 for the National Coalition for the Homeless. "The Rain Crow is a symbolic figure of good luck," Andler said, and with the first pressing of *Between Showers* sold out, the band seems to have capitalized on its name rather well. "We're getting decent air-play on college radio stations around the country, such as Berkley and Boston College," he said, "and hopefully we'll have a full-length album out soon."

Rain Crow will be playing at D.C. Space on Friday, February 3, and has tentative gigs scheduled at the Roxy, Grog & Tankard and in several Richmond locations. Their EP is on sale at Tower Records, Olssen's Records and Orpheus Record Store; buy it, beg it, borrow it or steal it, but do not ignore it. Rain Crow is unquestionably one of the best new bands on vinyl today.



Paulina Porizkova and a big thermometer with Tom Selleck in 'Her Alibi'

## Selleck, Porizkova not guilty in *Alibi*

by Chad M. Miller

As an actor, Tom Selleck has a knack for picking out cute movies to star in. He chooses movies that often hit the right spot, but would never receive any kind of Academy Award. However, Selleck's films, *Lassiter*, *High Road To China* and of course *Three Men and A Baby*, deserve some sort of recognition. They have some weak spots, but they are inarguably satisfying, often funny, sometimes touching and always cute, in the more sophisticated sense of the word. In line with the others, *Her Alibi* is wittily executed slapstick in the guise of a romantic comedy.

The romantic element is key here, since it is the vehicle in which the comedy can develop. Enter Paulina Porizkova with looks that could kill, deftly cast as Nina, a mysterious Romanian woman who may or may not be guilty of murder.

But for a moment, and certainly no longer, ignore her good looks and notice that besides her internationally recognized body, she is a fantastic

actress. Even though this is only her second film (the highly acclaimed *Anna*, 1987, was her first) it is apparent that she can easily stand her own ground. She displays a professional cool in front of the camera, undoubtedly fostered from modeling, and is surprisingly convincing. Director Bruce Beresford (*Crimes of the Heart*) is lucky that the casting agents could find such a knockout of an actress who also possesses the talent essential to produce successful comedy.

The plot of *Her Alibi* is really, though, simply quite ingenious. It's filled with little quirks that add to the believability of this sometimes outrageous film. As the opening credits flash by, various covers of books written by the movie's main character, Phillip Blackwood, appear one by one to form a collage of his many thrillers containing the larger-than-life fictional hero Peter Swift.

Beginning at the scene of the crime, as mysteries typically do, *Her Alibi* gets off to a fast start as we are taken

(See ALIBI, p.12)



# Arts and Music

## Lou Reed's *New York* puts bite in the Big Apple

by Steven M. Teles

Lou Reed has always been a social critic well ahead of the curve. While other rock-and-rollers were talking about the pleasures of smokin' pot and feeling groovy in San Francisco, he was writing songs about the pleasure and pain of heroin, the lives of the idle rich and the strange beauty of a

self-destructive New York. No one wanted to listen to Lou then, partially because of his unfashionable subject matter and at least as much because of the relative amateurishness of his band, The Velvet Underground.

Things are much the same for Lou nowadays. Most acts yell to the mountaintops about the pleasures of dancing and puppy love or are busy

trying to feed the world. Lou never had much of a taste for either. His worldview is a stark one, where the inhabitants of dance clubs are mindless idiots and the self-proclaimed saints have little idea of what they are dealing with.

This may be a bit much. Lou did participate in the Sun City and Live Aid benefits and never had much to say about the intractability of the problems they attempted to solve. However, one gets the sense from his work, most notably his latest album, *New York*, that he realizes how hopeless it all is.

His subject matter on the new album, as one might expect, is Lou's home of New York City. However, its interests go far beyond the confines of the tri-state area; one gets the feeling that Lou sees the city as a microcosm of all the best and worst in the world. The problems and beauty of society are no more in evidence than in NYC, which makes the record's subject matter interesting to those outside of the city.

The first song on the album, the curiously titled "Romeo Had Juliet," introduces the city through the relationship of Romeo Rodriguez and his girl, Juliet. Lou takes his first shot at social commentary here, remarking on the pathology of violence in the city. One of his characters says "this coppie

died in Harlem ... I was dancing when I saw his brains run out in the street." After surveying the mess that is New York, Lou states "I'll take New York in a garbage bag, wrapped up with a sign that says, 'It's hard to give a shit these days.'" He concludes by musing, "Manhattan's sinking like a rock."

Lou's vision of New York hasn't much changed since his VU days. Then, the man in "Waiting For The Man" was selling heroin—now he's selling crack. Big difference. His comparing New York to ancient Rome speaks volumes—the poisons have changed, but the results haven't. Who's at fault? The basic theme of New York is that things are bad, but then again they've always been that way. There is no golden age to look back to, which makes it pretty hard to lay the blame somewhere specific.

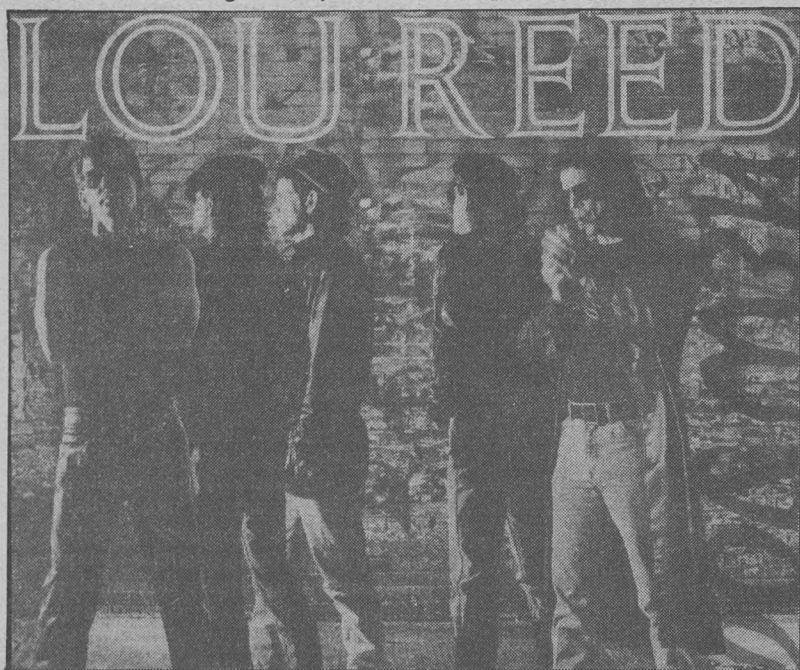
It sounds a lot to me like Lou is trying to look for some combination of MTV and consumerism for the answer as to why things suck and will continue to do so. In "Strawman," Lou starts out by observing the continued existence of dire poverty when there are "those who have so much." Why? Lou's answer is misplaced priorities. He asks "Do we really need another million dollar movie?" and then goes on to ask the same thing of movie stars, billion dollar rockets, \$60,000

cars and the "Sins of Swaggart, parts six, seven, eight and nine." He's speaking to the rock and roll audience, most of whom want all but the last of the list, asking them to realize the insanity of a culture which puts such a high priority on material things when there are those "who have so little." What to do?

In "There Is No Time," Lou complains that talking about it will no longer do the job. His answer is for regular folks, rock and roll folks, to get out and solve the problems themselves. A rock and roll 1,000 points of light perhaps?

From a musical perspective, this album sounds more like Lou (whatever that means) than any record he's made in some time. The arrangements are sparse, rarely going beyond a guitar-bass-drums format, which stands in stark contrast to the everything-including-the-kitchen-sink sound of *Mistrial*. It's dirty and hard-bitting, just like the lyrics.

Lou, having made some pretty awful albums during the 70s, appears to have finally gotten into the stride he started with *New Sensations*. *New York* is as good an album as you're likely to hear in the waning months of the 80s, made all the more better by the grim realities it attacks in a way only Lou can pull off.



## Senator Flux hits the beach

Latest 'mature' *Spectacles* intelligent, energetic

by David Andler

For a band on the 50-meter platform ready to plummet into the deep waters of commercial music, Senator Flux is thoroughly talented and capable. However, they don't seem to be wearing the same old swimmin' trunks that the generic-alternative bands of the late 80s fit into. Their recently released second album, *Spectacles Testicles Wallet & Watch*, certainly should propel them to the forefront of timeless music that is utterly intelligent and energetic, yet possesses a left ear toward poetic pop sensibility and a right ear toward the D.C.-style of hardcore bands and left-wing intellectualism.

*Spectacles*, the band's follow-up record to the now out-of-print *Shotgun for Cosmo*, consists of a much more mature effort where the same basic 60s rock meets late '89 innovation" music. Senator Flux is now treading in more original melodic, rhythmic and poetic waters, all of which should help to establish it as a band whose innovation will serve as an influence for bands of the 90s.

The incredible thing about Senator Flux is they're working with very basic song types and arranging them in completely unique ways that are brilliant because no one has ever used breaks like they do. The knowledge of engineering that Jeff Turner, the band's guitarist/vocalist, possesses and lead vocalist/harmonica player David Levine's fine use of poetic composition, as well as his vocal talent of being serious, sarcastic and light-hearted all in the same breath give the band the special qualities they have.

Turner's guitar playing is really solid, reminiscent of the popish melodies of the 70s rockers Television and the rhythmically-oriented guitar crunge of early Dag Nasty. The rest of the band shares Turner's rhythmic talent, especially drummer Jeff Nelson, who played with Turner in the now defunct "3" and also handled percussion for famed D.C. hardcorer's Minor Threat. In addition, the LP includes fine horn section work that comes off sounding a little like the Violent Femmes' "Horns of Dilemma."

As for Nelson, he joined the group

early this summer, replacing Doug Cohen, and completing the band's move from New Haven to D.C. While Cohen's playing on *Shotgun* is distinctive and interesting, Nelson gives the band a tight punch both live and on *Spectacles*. Turner comments that his "very expansive musical background" is great for their sound. The fact that Nelson cites The Beatles and The Saints as his favorite groups/influences is helpful in understanding the nature of his playing, which is powerfully thick, but extremely responsive to the band's music. Tim Goldsmith completes the rhythm section with bass playing that is skeletal but not sparse, cool in a down-to-earth way. His experience in The Four Faces as an instrumental member of the early D.C. Mod scene serves as a solid grounding for his bass work.

Like the stunning guitar arrangement of "Move Sequence" and the instrumental bridge in "Rockabilly Immigrant," "Veil of Tears" is provided with a masterful guitar arrangement which helps to establish its authenticity as an acoustic love song.



Like the lyrics on the rest of the record, those here are brilliant and extremely personal, defying the trite ordinariness of modern sentimental muck-saliva. His voice daftly wafts through the mix and downplays the uncommon poetic meter—especially for a rock group's lyrics: "Please let down your hair/ and pull me up I think I'm falling/ through an atmosphere/ sounding and resounding

with despair./ A trail of tears."

Senator Flux's *Spectacles Testicles Wallet & Watch*, if there is any poetic justice in this world, is an album any person who really cares about his or her life should hear. If the import record price seems a little steep, you should check them out with The Cynics at 9:30 Club tomorrow. Odds are you'll buy the record the next day if you have any money left.

(From ALIBI, p.11)

across the street to find Blackwood (Selleck) and his editor discussing how Blackwood's career as a writer is looking dismal as he is in his fourth unproductive year since his divorce. He is, of course, in desperate need of a best-seller.

So where does the creator of Peter Swift go to brainstorm ideas for a new thriller? To the local courthouse, of course, where several other writers have also situated themselves in search of an inspiring idea for their books. Soon enough, Nina is brought in to be arraigned, and as any male with half an I.Q. point and a few

hormones would do, Blackwood falls for her instantly and is convinced she's innocent. Now, with the romantic elements in place, the movie plunges ahead toward bigger laughs and more romance.

Don't get me wrong here, *Her Alibi* isn't any masterpiece, and certainly has its share of problems. One of those is that it leaves a lot of questions unanswered: who planted the bomb in Blackwood's house, where in the world did the knife under the pillow come from and the most burning question of all, why the hell did Nina shoot Blackwood in the ass with a bow and arrow?

As could be expected, the camera takes ample opportunity to linger over Paulina's natural beauty. An interesting point should be made; *Her Alibi* is rated PG. It seems to work best this way, since it is after all a romantic comedy, and not 9 1/2 Weeks. On-screen sex scenes often have a detrimental affect on comedies, even romantic comedies. But there are ways around that, either you don't show it or you make fun of it, as did *The Naked Gun*. Whoever made the decision to go PG made the right one; it makes *Her Alibi* all the more cute (in the more sophisticated sense of the word, remember).

In the course of the movie several familiar

faces appear, including William Daniels (Dr. Mark Graig on "St. Elsewhere") who portrays Blackwood's editor, Sam. In one sequence he and Blackwood are speeding down the highway and Sam confesses, "to be honest with you, the reason why people like your books so much is that they're predictable. And for them that's comforting."

Like the books, *Her Alibi* is predictable, but the formula works and if anything, its predictability is a positive attribute to this cute, funny and lovable film. Opening this Friday around D.C., *Her Alibi* is a dead solid on target for those looking for a lighthearted comedy.



# Arts and Music

## Happiness found in *Love Junk*

Debut ripping, comical with roots firmly in the 70s

by Ali Sacash

My mom always used to comment that cultural trends usually surface in vogue about every 20 years or so. Mom was right, at least judging from a musical standpoint.

Throughout the 80s we all heard the call, "The 60s are coming back! Bring out your acoustic guitar, love beads and social justice music genre!" Music talents everywhere

THE PURSUIT OF HAPPINESS



paid heed to that call, which was all dandy, but now we face the end of the 80s and a change is due. In order to foresee the trends to come, subtract 20 years from the next decade, and ... yes! The 70s are coming! Hold on now, with the possible exception of Farrah Fawcett, the 70s had a lot to offer: Sesame Street, Nixon's resignation and the hard-hitting rock and roll edge of the 70s music movement.

*Love Junk*, the addictive album debut from The Pursuit of Happiness is the offspring of that movement. *Love Junk* is jammed with the ripping melodies, rich harmonies and honestly comical lyrics that plunge right into the 20 year gap that may turn up between the 90s musical scene and its rockin' predecessor: 70s AM music. With the aptly timed release of their album, I cannot help but wonder if the moms of the TPOH band members told them the same thing mine did.

TPOH is the mixture of five members: Moe Berg on lead guitars/vocals, Kris Abbott on guitar/vocals, Johnny Sinclair on bass, drummer Dave Gilby and Leslie Stanwyck taking care of the harmonies. The ensemble itself complements the hard rock and the soft roll music it projects. On one hand, there are Sinclair and Gilby (males) with the garage punk rhythm section. Then there are Abbott and Stanwyck (females) contributing feminine voices and easy melodies. In the middle there is Berg,

belting out his honestly revealing, yet humorous lyrics. "I'm looking for a voice that's true./ And I'm going to be nice to her./," he sings in "Looking For Girls," "Maybe she'll be nice too./ Then I'm going to do it, do it to her/ 487,000 times." The mix of both men and women sounds like the musical concept for the songs themselves with a rough edge and soothing harmonies.

Berg comes forth as an amazingly refreshing singer, foregoing an elusive or a screeching voice for one that is poignant and straightforward. His lyrics have the qualities of desperation with a twinge of realistic humor. In the hit single "I'm an Adult Now," Berg relays frustration with comedy as he laments "I don't write songs about girls anymore./ I have to write songs about women./ No more boy meets girl, boy loses girl./ More like, man tries to understand what the hell went wrong." It's lyrics like these that set Berg apart from other pop rock artists who tend to write for teenage audiences despite their older age. Berg, instead, writes from his own perspective, that of adult concerns and amusement. In all of the complaining done in and about the songs, he never annoys or grows tiresome due to the right-to-the-point voice style and the lack of pathos found in too many love songs today. The majority of Berg's lyrics center around the theme of sex appeal and love yearnings, but you have to listen to the lyrics to catch the love aspect because the melodies are convincingly opposite.

The musicians backing Berg also contribute to the originality of TPOH. The charging guitar licks of both Berg and Abbott add spice and jump to songs which blend with the sweet, feminine harmonies of Stanwyck. Sinclair plucks out garage-band bass lines, performing well with the tom-tom beat and heavy metal-esque rolls of Gilby's drums. TPOH struts its ability to play a variety of tunes from light pop to heavy metal. Strange combination, isn't it? TPOH pulls off the different expert with its uniqueness and style, not to mention the combos producing by long-time hero of the band, Todd Rundgren. Songs such as "Walking In the Woods," with its esoteric, mellowing sound contrast with the grinding "Consciousness Raising as a Social Tool" rock-beat, but somehow, the variety of musicians' influence and Rundgren's expertise steers the album clear of sounding like a choppy potpourri of tracks and flows smoothly with finesse.

As talented as TPOH is, though, this album is not for everyone or every mood. If you're going out to party, put on *Love Junk* to boost your rock and roll mood. If you're sitting around in a mellow existence, this album is not opportune for the occasion. If you tend to gravitate toward bands like Van Halen or early Who and Beatles then it is quite likely you'll enjoy this album. If you're about to venture out into the Real World, you will be sure to identify with the adultish mode that TPOH adopts in *Love Junk*, one of grown-up, complex living, still maintaining conviction and a much needed sense of humor.



Max Washington (Gregory Hines) hoofs it up in 'Tap'

## Fine dancing, Hines allows *Tap* to click

by Jeff Goldfarb

*Tap* offers the first worthy, unforced depiction of dance in a feature film since modern dance movie classics *Fame* and *Flashdance*. *Tap* comes right out and shows us some great tap dancing, instead of trying to slide it in with an empty plot. Luckily, the movie realizes it has Gregory Hines, Sammy Davis, Jr. and a pack of tapping greats and incorporates their talents in a story; one man's struggle to choose a direction for his life.

In this film, Max Washington, played by Gregory Hines, and his ex-girlfriend, Amy (Suzanne Douglas) have been raised to do one thing in life—tap dance. Max, though, has always preferred the fast money provided in a life of crime rather than living as a struggling dancer. However, a stay in solitary confinement has affected Max, leaving him pensive about what he has abandoned. Just out of prison, Max goes back to the old neighborhood and confronts Amy and the tap community of which he was once an active part.

Max essentially is torn by two pasts—his father's legacy of tap dancing and his own prison record. Not only does Max have to face Amy, but also her 14-year-old son Lewis (Savino Glover, *The Tap Dance Kid*), and Lil' Mo, played by Sammy Davis, Jr., a tap dancing legend who was an admirer and friend of Max's late father, Sonny. Max rekindles a strong companionship with all three, but the road forks when his decision to go back to crime is challenged by Lil' Mo and Amy's determination to have him follow in his father's footsteps.

If the plot seems rather simple and predictable, it is. However, the movie tells its story well. The obvious strength of the film is in its dance sequences. In one scene, Gregory Hines competes with the all-time tap greats that reside in his building. The

legends, "Sandman" Sims, Bunny Briggs, Arthur Duncan, Harold Nichols, Steve Condos, Pat Rico and Sammy Davis, Jr., put on a show that is second to none. Each possesses his own specialty in the field and displays it awesomely in the competition.

Other wonderful dance scenes include a *Fame*-like feature, where Hines leads a group of tappers in the streets of New York. Also, Hines merges funk and rock rhythms with traditional tap for the first time when his shoes are connected to a synthesizer. The result is an unprecedented crossbreed of an 80s beat combined with classic tap.

*Tap* is attempting to prolong the legacy of this lost art. Sometimes the theme is explicitly stated and sometimes subtle. One example of the obvious is the combination of old-time tapping sensations, with the middle-man, Hines, and the young Glover. The art of tapping has always been passed down by generations and the movie tries to convince us to do so.

Hines offers an appreciable acting job to complement his outstanding dancing talent. After succeeding in comedy with Billy Crystal in *Running Scared*, Hines returns with drama superior to his somewhat uneventful performance in *White Nights*. Davis' character, however, is never fully developed into the sympathetic "old man with a dying wish" that director Nick Castle Jr. wants to portray. Instead, Davis simply fulfills the plot line by introducing the synthesizer-tap combination and supplying some impressive tap moves.

Although the movie gets slow at times, the dancing is worth the price of admission. Castle incorporates the classic "hoofing" with a believable story that holds ones interest. Although not a "run-out-and-see" movie, *Tap* is a viable dinner-movie date candidate that should entertain most everyone.

## Local filmmakers not homeless

I am Eye shows any independent film at d.c. space

by Dennis Foley

A lot of good things happen in D.C. In fact, this city is teeming with so much activity that the smaller things become grossly overlooked.

Look at the movies for example. Sure, there's the Cineplex Odeons catering to the latest trash coming out of Hollywood and the Biograph re-running the older classics, but what about those film-making unknowns whose works go down in unsung film hero history? Until recently, Washington had made no move to make room for its class of struggling, underground artists. Luckily, we now have a versatile film society in the D.C. area, I Am Eye, a quartet operating out of d.c. space, located at 9th and F Streets.

The story goes like this: some time ago in the Dark Ages—March

1982 to be precise—Pamela Kray, a waitress at d.c. space and an aspiring film maker, was feeling very frustrated. She and her rather prolific friends were making film upon film and, except for their own homes and an occasional special event, they had no place to present their work. Kray turned her intuitiveness to the very place she worked and asked the management if she, Pierre Deveau and Collette and Paul Bishow could run movies in the concert lounge. The "space" proved very receptive to the idea and set up a schedule. It was agreed that the first and third Monday of every month would be given over to the foursome's format to display their craftsmanship. Thus began "I Am Eye."

Since the spring of '82 "I Am Eye" has grown in strength and versatility, showing not only their

own material, but also allowing folks right off the street to bring in their masterpieces. "Anybody can come off the street," projectionist and founder Pierre Deveau said, "and without a pre-screen, content check or filling out a dozen forms. Even the lewd stuff!"

The youngest artist, Travis Bishow, five-and-a-half-year old director dilettante, just recently debuted with his first release "Monsters." "Oh sure, we've had hitchhikers traveling across the country show their stuff," exclaims Paul Bishow, "I Am Eye" projectionist. "In fact," continues Bishow, "the Piscataway Indians even had a show here once."

"I Am Eye's" billing has also included in the documentary-related field Sanctuary Productions, an organization representing Central American Refugee cam-

paigns, as well as Navy flight training footage. "I Am Eye" is non-partisan and shows films ranging from the political, comedy, drama, horror and satirical spectrum.

This open screen attitude is also complemented with a mere one-to-three dollar "donation" where 75 percent goes to the door or to the featured artist. Of course, admission is free if you bring your

own film.

For the most part, you can find "I Am Eye's" showings listed in the City Paper or the w.d.c. period. As a general rule of thumb, they're shown at d.c. space the first and third Mondays of each month at 9 p.m. If interested in knowing more about "I Am Eye," or to reserve film time, call Pamela Kray or Pierre Deveau at 667-6498 or Collette and Paul Bishow at 387-0195. See you there.



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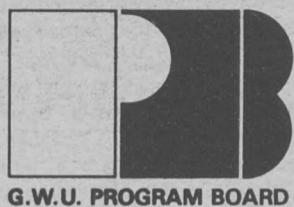
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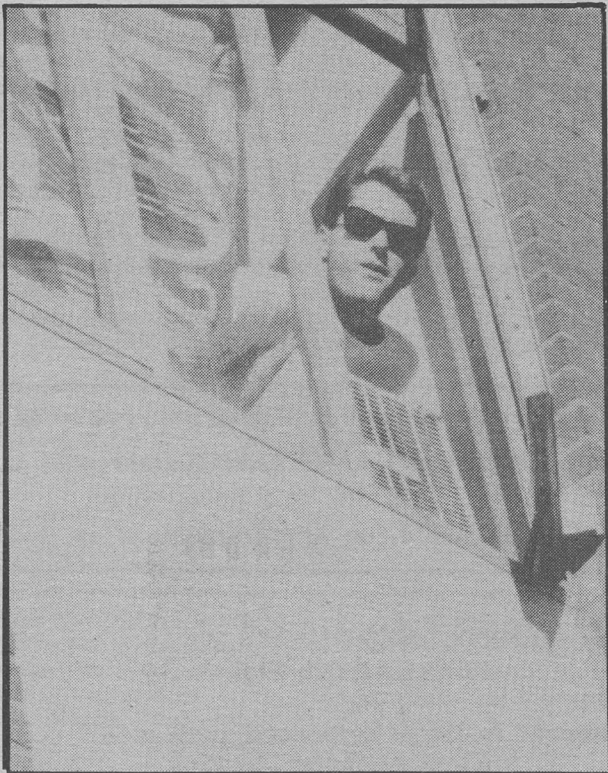
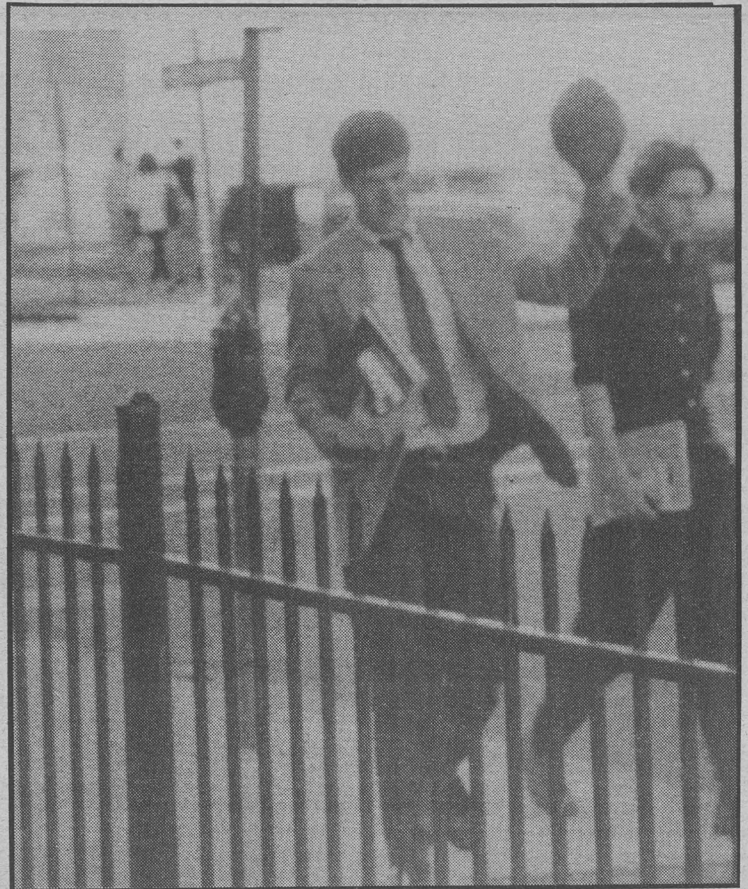
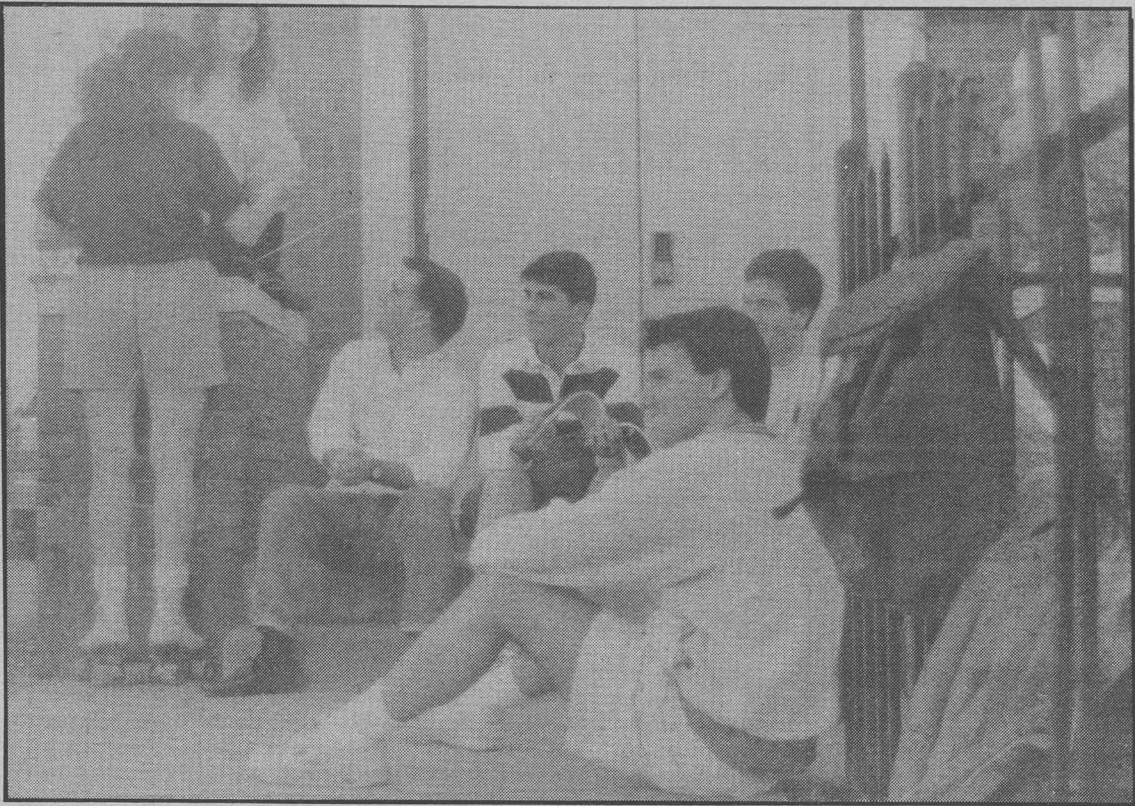
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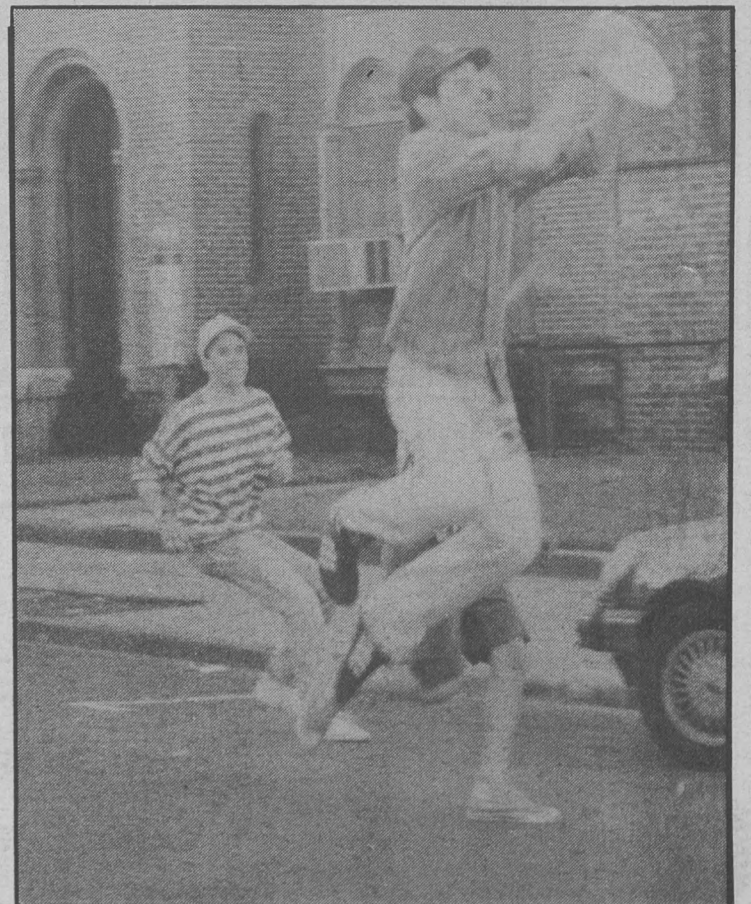
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## Heat Wave

Foto Essay by  
Mary Behr





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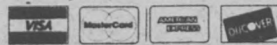
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## College athletes need to strike a balance

CPS—College football and basketball players are generally poorer than other students, feel isolated on their campuses, find it hard to make classwork their top priority and spend more time on athletics than on academics, the National Collegiate Athletic Association (NCAA) said.

The NCAA plans to present those and other findings of a survey it did of how athletes spend their time on campus to its members when they meet in San Francisco later this month.

"This is the most extensive research effort done in the field of intercollegiate athletics," said Robert Schultz, the NCAA's executive director.

"We don't believe there were any great surprises in these results," University of Nebraska chancellor Martin Massengale said.

The results apparently lend themselves to various interpretations.

University of Georgia assistant athletic director Hoke Wilder, for example, said the results suggested U.Ga. officials give athletes adequate opportunities to mix sports and classes.

"We're very happy with the balance," he said.

Schools that burden student-athletes with too much practice time and not enough academic time are "not doing a very good job," said Dan Smith, basketball coach at the State University of New York at Brockport, a

Division II school.

The American Institutes for Research, which conducted the study for the NCAA, surveyed more than 4,000 students, including those involved in extracurricular activities, at 42 Division I colleges and universities.

The study's purpose was to determine the "effect of intercollegiate sports on athletes on a broad level. It was not designed to focus on specific issues," said Terry R. Armstrong, associate project director.

The study found that college athletes involved in extracurricular activities such as band, drama and the student newspaper spend about the same amount of time in class (14 hours), preparing for class (12 hours) and in social activities (10 hours) per week.

But football and basketball players spend an average of 30 hours a week on their sports even though most do not expect to make the professional ranks.

Although many athletes found tutors readily available, their grades suffered. On a 4-point scale, the study found that football and basketball players had an average of 2.46, compared to 2.61 for other college athletes and 2.79 for students involved in extracurricular activities.

Robert J. Rossi, director of the project, said many college athletes feel isolated from other students on campus and believe living with other students helps ease their isolation.

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## Reddaway joins GW from Kennan Inst.

Peter Reddaway, a noted authority on contemporary Soviet politics, has joined GW's faculty as a professor of political science and international affairs.

In making the announcement, dean of GW's Elliott School of International Affairs Maurice East said Reddaway was an "exemplary addition" to the University's faculty. "He brings with him a background and experiences which are particularly timely given today's emphasis on understanding and explaining the momentous changes taking place inside the Soviet Union," East said.

Reddaway is the author and editor of several books, some of which have won awards, including *Authority, Power and Policy in the U.S.S.R.*, *Uncensored Russia* and *Russia's Political Hospitals*. His many articles and book reviews have been published in *The New York Times*, *The New York Review of Books*, *The Times of London*, *The Washington Post* and *The New Republic*. He also is a frequent lecturer at universities in North America, Europe, Asia and Australia.

He has visited the Soviet Union five times, including two trips in 1988, first as a guest of the U.S.S.R. Academy of Sciences, and later of the journal "Ogonek."

An internationally known authority on Kremlinology, Reddaway also is recognized for his knowledge of

human rights issues, including the treatment of political prisoners and political abuse of psychiatry in the Soviet Union. In February, 1989, he will be one of the first people invited on a major visit to Soviet mental institutions.

Reddaway joins GW following his work from 1986 to 1989 as director of the Kennan Institute for Advanced Russian Studies at the Woodrow Wilson International Center for Scholars in Washington, D.C.

According to GW officials, Reddaway's arrival signals a major step forward in the research focus of the Institute and of SIA. In addition to his teaching responsibilities, Reddaway will direct the Soviet and East European Colloquium at GW. He also will conduct a major research project on the Soviet Union's decision-making processes.

Reddaway taught political science at the London School of Economics and Political Science from 1965 to 1985, and has been a senior fellow at Columbia University and a fellow of the Woodrow Wilson Center. He earned B.A. and M.A. degrees from Cambridge University and pursued graduate work at Harvard, Moscow and London universities.

A faculty member of SIA and of the Political Science department, Reddaway is also a member of GW's Institute for Sino-Soviet Studies.

-Charlotte Ericson

## Security beat

A money bag containing an undisclosed amount of cash was stolen from an employee of ServiceAmerica, Inc. on Jan. 24 at approximately 5:45 a.m. in the Marvin Center, according to Curtis W. Goode, director of GW's Office of Safety and Security.

The woman had emptied the bill changing machines in the ground floor vending area and was in the ground floor vending office sorting bills into \$1 and \$5 piles when the robber approached her from behind, Goode said.

He pushed the woman, snatched the bag and ran out of the Marvin Center through the delivery entrance into a parking garage.

...

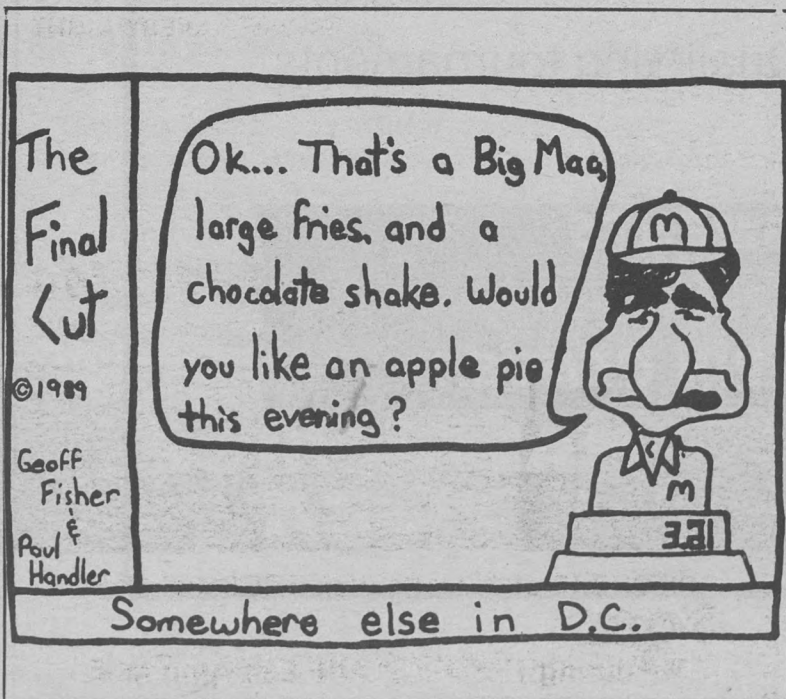
A robber broke into a 1982 Honda

Accord parked in Lot 3, located at the corner of 20th and H Streets across from the National Law Center on Jan. 28, stealing items valued at about \$315, Goode said.

The owner of the car parked it in the lot at about 8:30 p.m., Goode said. When he returned at about 9:30 p.m., he discovered the car's rear side window on the passenger side was smashed.

The robber took a wallet valued at \$10 containing \$40 in cash and various credit cards, a gym bag with sports equipment, including a tennis racket valued at \$60 and a bathing suit valued at \$25, and a Walkman with headphones valued at \$110.

-Sharyn Wizda



## News briefs

GW's Wellness Resource Center will be sponsoring "Quit-it" smoking cessation tips today at noon in room 105 of Building K. Part of the Lifestyle Workshop lecture series, the session is open to the public. For more information call 994-6927.

...

The University Counseling Center Group will be holding a free session on "Men and Women who

Love Too Much" on Friday from 2 to 3 p.m. For more information call 994-6550.

...

Riverside Cafe will be the site of a "Free Evening of the Arts" on Friday at 8 p.m. For more information on the program, sponsored by GW's Performing Artists in Residence (Project PAIR), call 676-2466.

...

Essential Information is sponsoring the 1989 Student Conference on Investigative Journalism on March 18 and 19 at the Ramada Renaissance Hotel, located on 1443 New Hampshire Ave. NW. Speakers include Sam Donaldson, Ralph Nader and Bob Woodward. The registration deadline is Feb. 24. For more information, call 387-8030.

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**Application deadline is Friday, Feb. 17!**

## Student Orientation Staff



# ATTENTION STUDENTS!!

---

On the weekend of February 24, 25, 26, the George Washington University Office of Campus Life will be hosting the annual Association of College Unions International (ACU-I) Intercollegiate Recreation Tournament. Over 18 area colleges will compete in the ACU-I Tournament. In order to participate on any G.W. Team, students **must** compete in **qualifying tournaments**.

These tournaments will be held on:

Men's Billiards (Eight Ball)	Sat., Feb. 4	12:00 p.m.
Women's Billiards (Eight Ball)	Sat., Feb. 4	12:00 p.m.
Table Tennis — Men's	Sun., Feb. 5	12:00 p.m.
Table Tennis — Women's	Sun., Feb. 5	4:00 p.m.
Backgammon	Sat., Feb. 4	1:00 p.m.
Chess	Fri., Feb. 10	3:00 p.m.
Bowling — Men's	Fri., Feb. 3	7:00 p.m.
Bowling — Women's	Fri., Feb. 3	7:00 p.m.
Table Soccer (Foozball)	Fri., Feb. 17	2:00 p.m.

Students may compete in any number of Qualifying tournaments, but may only compete in one ACU-I event.

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# Journalist calls profs 'no good'

*Sykes says college teachers have been spoiled by tenure*

(CPS)—Professors who curl up by the fireplace with this winter's new book about what's wrong with colleges—Charles Sykes' *Profscam*—might end up throwing it in. This hotly debated expose depicts academicians as overpaid, underworked prima donnas who "almost singlehandedly ... destroyed the university as a center for learning."

College teachers, Sykes said, are no good.

They have been made fat and complacent by tenure, he charged, which frees them to abandon their students in favor of chasing money and prestige through office politicking, useless research and big grants.

"They have distorted university curriculums to accommodate their own narrow and selfish interests," Sykes writes.

These interests are so trendy that they produce "curriculums that look like they were designed by a game show host," Sykes added in an interview.

To Sykes, profs are responsible for a variety of ills like "pseudoscience," "junkthink" and "twist(ing) the ideals of academic freedom into a system in which they are accountable to no one."

"A lot of undergrads go to some of the most prestigious universities in the country, like the University of Michigan, Berkeley, even Harvard, based on the reputations of their professors," Sykes said.

"What they find is something very different from what they and their parents have been led to expect. They think they'll be learning at the feet of those professors and what they find is, if they see those professors at all, it's as a blur in the parking lot."

Sykes maintained it can all be changed by eliminating tenure.

Such a proposal, naturally, is not without detractors. Sykes' idea, noted Dr. Jonathan Knight of the American Association of University Professors (AAUP), would destroy academic freedom.

"Sykes says eliminating tenure will

keep everybody on their toes," Knight said. "More likely it'll keep everybody on their knees."

Many of the ages' greatest thinkers—from Socrates to Jesus to Galileo to Freud to even certain scholars during the McCarthy era in the United States—lost jobs, money, reputations and even their lives for pursuing ideas that the political or religious leaders of their day found offensive.

Tenure arose as a way to protect them and the masses of more anonymous college teachers from the political whims of administrators, who might otherwise succumb to community pressures to punish professors engaged in misunderstood or unpopular research.

The author who wants to dump tenure is, ironically, himself the son of a professor, the late Jay G. Sykes, who was a journalism professor at the University of Wisconsin-Milwaukee.

"Profscam" grew out of a 1985 article written by the senior Sykes for Milwaukee Magazine, then edited by his son. In the piece, entitled "The Sorcerers and the Seven-And-A-Half-Hour Week," the senior Sykes accused his colleagues of poor work habits.

"It generated a gigantic response," the younger Sykes, who is a journalist, recalled. "The letters and calls indicated that this thing had touched a nerve. The administration and lots of faculty (at the University of Wisconsin-Milwaukee) were outraged. But some faculty, students and parents said 'Yeah, this is absolutely correct.'"

After his father's death, Sykes set out to develop the article into a book, and, in the process, came to focus on the quality of teaching.

He found that most profs teach only seven-and-a-half to nine hours a week. They leave instructing and guiding students to grad assistants, who, Sykes said, now comprise a "bitter academic underclass" often of foreigners who can't speak understandable English.

"I have to admit I was appalled," Sykes said, "at how deeply ingrained the contempt for teaching is."

People who like and are good at teaching often don't get tenure because they may not be good at publishing, Sykes contended.

"To be a teacher in higher education is virtually to commit professional suicide," he said.

It would be different without tenure. "Tenure corrupts, enervates and dulls higher education," Sykes wrote in "Profscam."

Knight, one of Sykes' most vocal critics, disagreed emphatically.

"Sykes believes that by eliminating tenure, you'll weed out the deadwood and the incompetents ... people won't get free rides," Knight argued. Yet bosses who hire incompetents are often loathe to admit later they made a hiring mistake, and untenured teachers would be unlikely to risk angering their bosses by asking to weed out their bad colleagues.

Consequently, it's likely Sykes' system would lead to more deadwood, not less, Knight maintained.

Without the job security tenure gives them, Knight added, the best professors would move on to where the real money is: private industry.

"If you're a computer scientist earning \$50,000 a year at a university without tenure," Knight hypothesized, "why should you stay when you can go to the Silicon Valley and get \$100,000 and also don't have tenure?"

Dr. Robert Kreiser, also of the AAUP, added Sykes' correct estimate that professors spend less than nine hours a week teaching "misrepresents the workload."

While a professor at the University of Rochester, Kreiser said he worked between "40 and 60 hours a week."

But even Knight conceded talented professors are dismissed when they fail to devote as much time to research and publishing as their tenured colleagues. "Sometimes the very finest teachers are let go."

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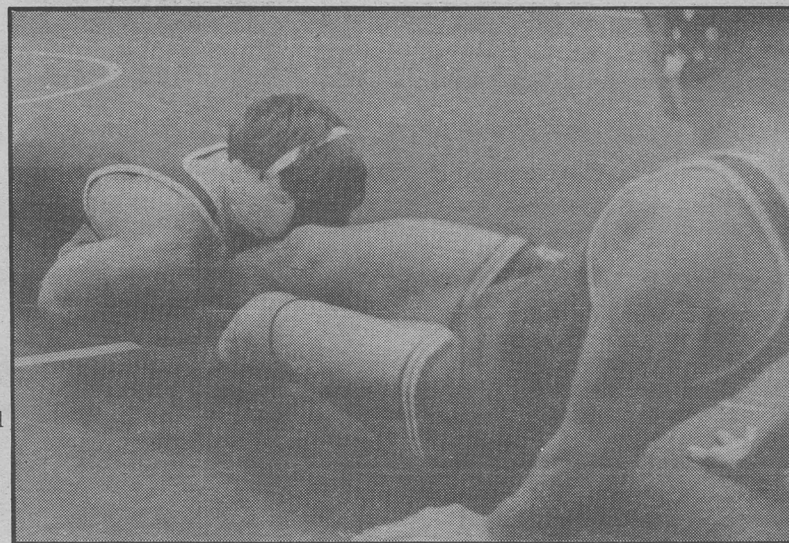
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## Colonial men's basketball trivia

1. Who is the only former GW basketball player in the NBA?  
A) Gerald Jackson  
B) Ralph Barnett  
C) Moti "Magic" Daniel  
D) Mike Brown
2. When was the last time GW had a season in which the team finished over .500?  
A) Never  
B) The year Columbus discovered the New World
3. What college did head coach John Kuester attend?  
A) None  
B) Joe's backyard eatery and diploma factory  
C) GW  
D) North Carolina
4. What place did the Colonials finish in the Atlantic 10 Conference last season?  
A) First  
B) Eleventh  
C) Last  
D) Tied for seventh
5. What is the Colonials' all-time record against cross-town rival Georgetown?  
A) 0-50  
B) 50-0  
C) Who cares? The Hoyas won't play us anymore.  
D) 37-44

Answers on p.21



A GW wrestler gets a leg up on his competition.

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## Answers to GW (h)oops quiz

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# Wimps

continued from p.24

Hockey fans will still buy tickets—it's the fight fans who will stop coming to hockey games. Fight fans will have to go where they belong, to boxing matches and professional wrestling shows.

The NHL has actually had some substantial success in cracking down on violence in recent years. Players cannot gang up on a player anymore because the third-man rule automatically ejects a player who becomes involved in a fight between two players. Bench clearing brawls

have been eliminated because of the huge financial penalties the organization faces if its team charges onto the ice. But the brawls were always too confusing to follow anyway.

No organization abandons its officials like the NHL. In 1968, L.A. Kings coach Larry Regan punched referee Bruce Hood in the face following a game. The NHL, obviously disgusted at Regan's actions, did not suspend him but fined him \$1,000. In 1982, then-player and present Boston Bruin coach Terry O'Reilly hit referee Andy van Hellemond during a game. O'Reilly was suspended for 10 games, an eighth of the NHL season. In the most recent NHL fiasco, Jim Schoenfeld was suspended for verbally assaulting and blocking the path of referee Don Koharski, whom Schoen-

feld called "a fat pig." The NHL suspended Schoenfeld for one whole game.

In comparison to major league baseball, which suspended Pete Rose for shoving an umpire, NHL suspensions are laughable.

Why are NHL players allowed to get away with their criminal actions without prosecutors hunting them down with warrants? There are some landmark legal cases which reveal why.

In 1975, in *State (of Minnesota) v. Forbes*, David Forbes of the Bruins was charged with aggravated assault with a dangerous weapon because of an on-ice altercation with Henry Boucha of the Minnesota North Stars. During the game, both players were assigned penalties and sent to the penalty box. After they left the box,

Forbes skated up behind Boucha and hit him above his right eye with the butt end of his stick, causing permanent damage to Boucha's eye. As he lay on the ice, Forbes punched Boucha in the back of the head and pounded his skull into the ice. The NHL suspended Forbes for 10 days and Forbes pleaded not guilty to the criminal charge. After the jury was unable to reach a unanimous decision, the case was declared a mistrial. Boucha, whose career was ended because of the eye injury, later settled his own lawsuit with the NHL out of court.

The case is important because it questions who should be responsible for violent acts—the NHL, the individual teams or the players? Because no answer to this question was

reached, there is sketchy legal ground for prosecutors.

But local prosecutors should not be the ones who are responsible for policing the violence of the NHL. If the NHL owners wanted to do away with the blood and guts, they could. They do not because they fear they will lose money if the gratuitous violence is eliminated. True, attendance probably would decline. But when the public sees that hockey players are not dumb goons but exceptionally skillful athletes, the public will support the sport. Olympic hockey and European hockey are both successful even though fighting is outlawed.

David Weber is assistant sports editor for The GW Hatchet.

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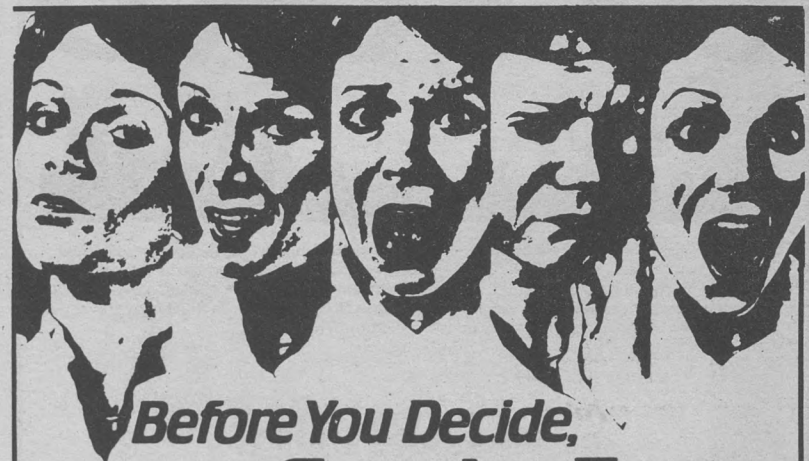
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The Office Of Campus Life is in the process of hiring two very friendly, well organized, students to assist our office staff. Their primary duties will be to respond to written/phone/walk-in inquiries; filing, typing (wordperfect) and running occasional errands. Interested students should stop by the Office Of Campus Life, located in the Marvin Center on the 2nd floor, to fill out an application, or call 9-7470 and ask for Candace. I look forward to hearing from you soon.

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## CLASSIFIEDS, cont. from p.22

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# Sports

## GW women hope to ground Hawks

by Jennifer Wilson  
Hatchet Staff Writer

The GW women's basketball team (6-11 overall, 4-5 in the Atlantic 10 Conference) will face conference leader St. Joseph's (14-4, 9-0) tonight in the Smith Center at 7 p.m. The Colonial women "have their work cut out for them," GW head coach Jennifer Bednarek said.

"The thing that worries me the most is our inconsistency," she said. "We've got to work on our mental readiness." Bednarek blamed the Colonial women's weak record on a lack of consistency throughout the year, but she noted the team has only two seniors and one junior.

"We all know that tomorrow is going to be a tough game and we need a team effort, but we can do it," GW senior forward Tracey Earley said.

"We definitely need to play one of our best games against them," Bednarek said.

SJU is led by 6-1 junior Dale Hodges, who Bednarek called one of the premiere players in the country. Hodges is averaging over 20 points per game at power forward. The Colonial women will not be concentrating on trying to stop Hodges because "she's too strong to hold, she's going to get her points anyhow." Their goal will be to try to "contain the rest of the team," Bednarek said.

Another key player for the Hawks is 6-1 senior Kim Foley, who has an accurate outside shot. "One of the things that makes St. Joe's so tough is that they can go inside and out," Bednarek said.

The Colonial women will be led by 5-11 Earley and 5-10 freshman Kristin McArdle, according to Bednarek. Earley leads the team in scoring with an average of 17.5 ppg. She also leads the team in rebounding with 8.4 rpg, but McArdle is close behind at 8.1 rpg.

GW has a definite height disadvantage which they have had to deal with all season. "St. Joe's is big, we're small, Rutgers was big, West Virginia was big, it has been the story of our season," Bednarek said. "We have some tall girls but they are young and still need to get some experience." Earley added that GW knows it is a small team, but will not be intimidated by size and strength.

Bednarek said she wants GW to control the speed of the game and keep the score low. The Hawks average 80.1 ppg while the Colonial women are scoring only 58.3 per contest.

"I definitely don't want a high-scoring game. We were ranked ninth in the nation for a while in scoring defense so I think we can do it," Bednarek said. The Hawks have given up an average of 64 ppg and the Colonial women are looking to break 70 points, which they have done only four times this season.

"We really need a strong game out of all five people on the court," Bednarek said. "We need a big game out of our guards ... that has been one of our main problems this season. If I were St. Joe's I would definitely pressure our guards." Bednarek noted from the game films of SJU that its press is not exceptionally strong.

## Swimmers get 3rd win

*GW's long-distance men help splash Howard for second straight win in 141-76 walloping*

by Richard J. Zack  
Sports Editor

The GW swimming and diving team may be just 3-8, but after yesterday's 141-76 walloping of crosstown rival Howard, some Colonial swimmers said they think they may be the best 3-8 team in the country.

After starting the season 1-7, the Colonials have won two straight meets. Last night, GW was led by its long-distance swimmers, including Marco Herr, who won the 1,000-yard freestyle race with a 10:06 time. Teammate Joe Nolan finished with a time of 11:04 in that same event. The Bison placed but one swimmer in the top three of either the 1,000-yard or 500-yard freestyle events as GW outscored Howard 32-2.

Sam Jones (5:11), Sean Garretson (5:13) and Steve Cenedella (5:27) finished first, second and third, respectively, in the 500-yard freestyle event for the Colonials.

"We have had some pretty close meets (this season) that we've lost," GW assistant coach Bill Snapes said.

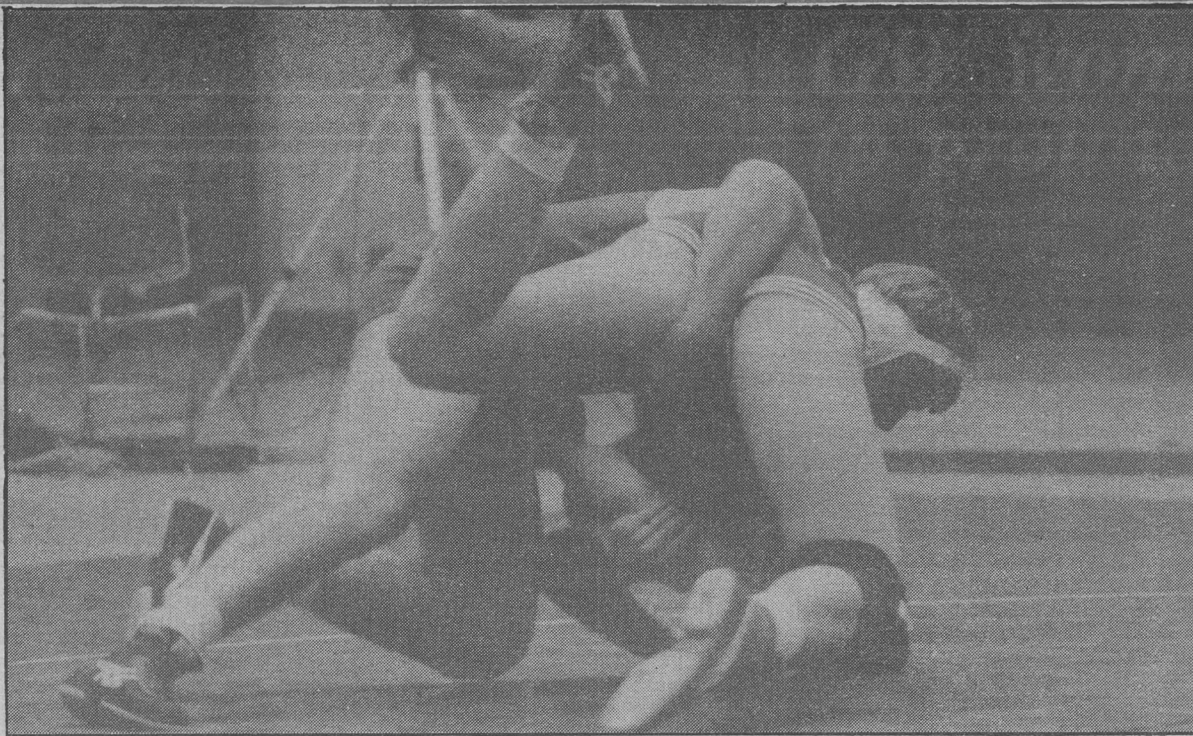
"Our depth was the key tonight. I would attribute the win to our depth."

GW's Rick Mehedff won the 200-yard freestyle race when he finished with a 1:49.5 time. Joe Mihalik won the 200-yard IM with a 2:04.2 time, won the 200-yard backstroke in 2:07.0 and gained a personal best, by over two seconds, when he finished second in the 200-yard breaststroke in 2:20.2.

GW also took first and second in the diving events. Freshman Damon Ladd-Thomas won the competition while Kamil Salah copped second in both the one- and three-meter contests.

The Colonials' 400-yard freestyle relay team of Garretson, Herr, Jeff Hartshorn and Dave Kawut took first with a 3:17.0 time.

**Strokes**—The Colonials take on Atlantic 10 Conference foe Rutgers with the GW women's team Saturday at 1 p.m. at the Smith Center in their last regular season meet. GW then will compete in the Eastern Intercollegiate Championship at Cleveland State, March 1-4.



GOTCHA—A victim of a GW wrestler's hold feels the pain.

## Grapplers win fifth straight

by D. Hofheinz  
Hatchet Staff Writer

The winning streak continues for the GW wrestling team as the Colonials (11-8-1) beat Howard, 21-17, and Gallaudet, 37-15, Tuesday at Howard, extending their unbeaten streak to five matches.

Avenging a 26-21 loss to the Bisons earlier this season, GW won its first match when Donovan Mannato (142-pound class) beat his opponent, 5-4, in the fourth match. GW won the next four matches, including a close victory by Ritz Yap in the 158-pound class, that gave the Colonials a lead they would never relinquish, 12-11.

GW's Mike Ianelli, in the 190-pound weight class, lost, 12-0, but according to GW head coach Jim Rota, he saved precious points for his team because he was not pinned, taking pressure off freshman heavyweight Sean Berger. Berger tied the last match, 3-3.

Howard pulled ahead during the first three matches as Richard Salas, in the 118-pound class, tied his opponent, 2-2, junior Karl Tamai forfeited the 126-pound division and Jeff Kurin (134-pound class) lost, 7-3, which made the score 11-2. Howard would only win one match after that.

GW maintained a lead over Gallaudet for the entire match. Pat Larry, wrestling at the 150-pound class, pinned Sean Owens for a 17-9 win and Ritz Yap was pinned by Charles Hammack, giving Gallaudet six more points. After

the first two matches the teams were tied due to forfeits by both teams.

Senior co-captain Joe Mannix (167 pounds) beat his opponent, 22-9, with a series of takedowns in the second half of his match, making the score 21-15. Berger pinned Kurt Kornwazki for the final round of the match.

The loss of Tamai to illness did not hurt the team, according to Mannix, but instead motivated them. "We had to switch the lineup," Mannix said.

"The chances were dim because we didn't have Karl, but the team really rose to the occasion. Last time we were losing the close matches and this time we won them," Rota said.

Tamai will probably be out for the entire weekend, according to Rota.

**Mat notes**—The Colonials compete in the Capital Wrestling League Tournament in Blacksburg, Va. on Saturday ... GW will be one of 23 teams to participate in the regionals in March. The 10 champions and six wild-card choices will go to the nationals ... Mannix and Tamai are the two Colonials with the strongest chances for attending the tournament, according to Rota. Tamai has a record of 28-6-1. Mannix has a record of 24-3.

Mannix has been back in action for four matches after a hiatus due to a separated shoulder. He now weighs 158 pounds, even though he competes at 167 pounds.

## Hey NHL, give us some real hockey

When an NHL linesman nailed a fan who ran on the ice at Boston Garden Monday, every person who has ever officiated a game—any game, from little league T-ball to the Super Bowl, must have smiled. Finally, after years of taking abuse, the officials dished out a little punishment.

But the incident brings into focus the subject of violence in sports and why athletes, and now referees, are allowed to act in a manner which would get any ordinary citizen arrested. If recent combatants Bill Laimbeer and Brad Daugherty had fought in a bar, they would have been arrested. Instead the two were suspended for one game and fined \$10,000.

Hockey, however, is the sport which is most threatened by violence.

Hockey is a fascinating sport

because the men who play the game are flying around on a sheet of ice, on 12-inch slivers of metal and at speeds up to 30 miles per hour. Wayne Gretzky and Mario Lemieux are fascinating because they effortlessly dominate both the ice and the six men who are trying to stop them. Guy Lafleur is fascinating because of his blazing mane racing

David Weber

behind him and because he plays with enthusiasm written all over his face. True hockey fans are fascinated by Steve Yzerman, who proves you can be a respected hockey player and a respected citizen and by Grant Furh, who makes un-

believable glove saves and impossible kick saves, and by others who have honed their skills during countless hours of practice.

All of these images are good for hockey. What is not good for hockey is when players nearly have their eyes gouged out, ears bitten off or faces caved in. No real hockey fan would want to see Lemieux sit out a week because his ribs were broken by some goon who slashed him from behind.

Hockey violence is nothing new and all the current whining will do nothing to solve the violence problem. The NHL leaders do not want to take any serious action that might abolish fighting because they know fights make money for them. They ignorantly believe that hockey fans will stop coming to games if fighting is abolished. Those idiots!

(See WIMPS, p.22)